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ANCIENT KHOTAN

DETAILED REPORT OF ARCHAEOLOGICAL
EXPLORATIONS IN CHINESE TURKESTAN

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M. AUREL STEIN

INDIAN EDUCATIONAL SERVICE



VOL. II PLATES

OF

PHOTOGRAPHS, PLANS, ANTIQUES AND MSS.
WITH A MAP OF THE TERRITORY OF KHOTAN
FROM ORIGINAL SURVEYS

OXFORD

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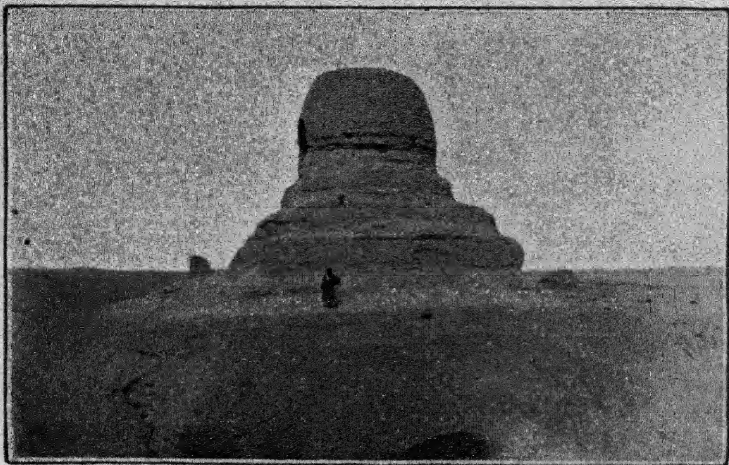
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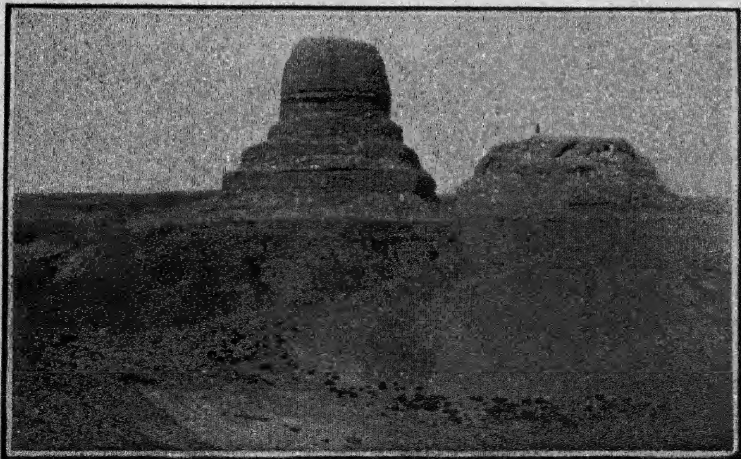
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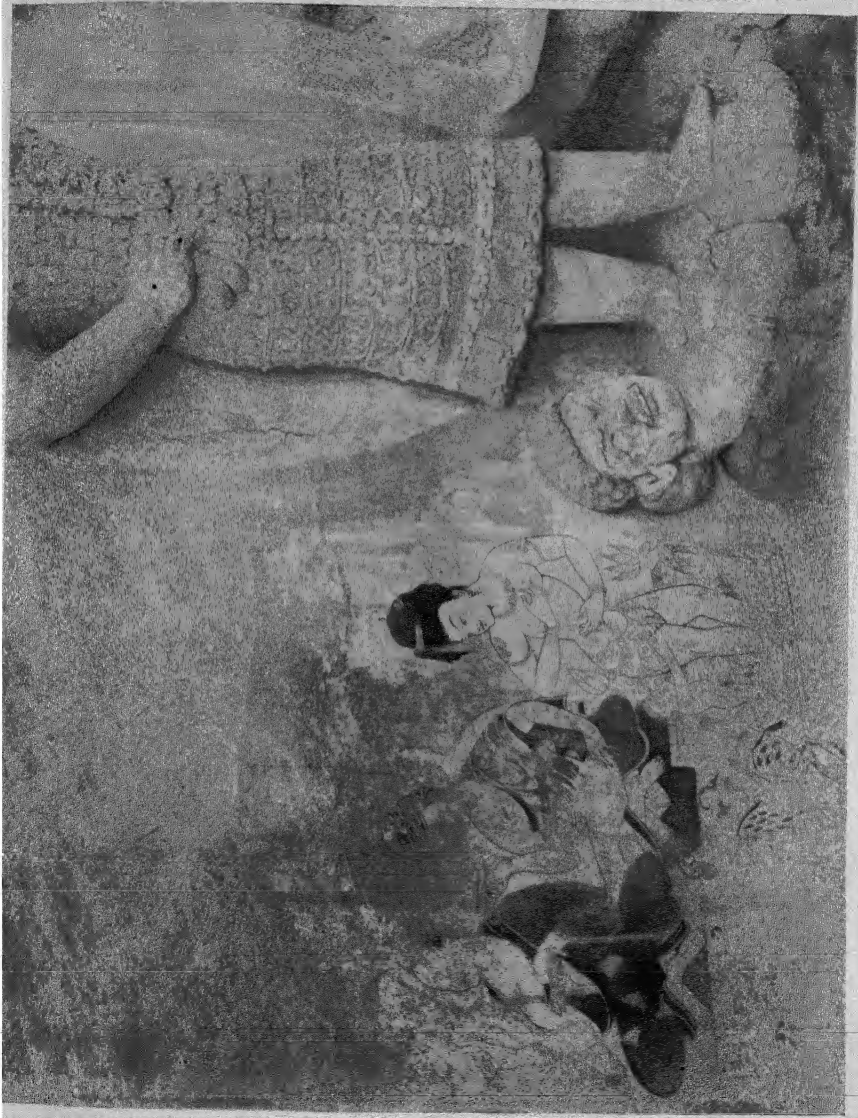
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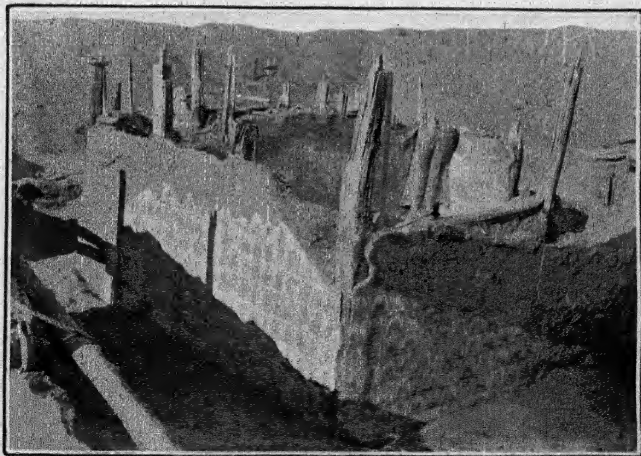
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FRESCO FROM OUTER SOUTH WALL OF PASSAGE,
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(See Chap. IX, sec. ii.)

(SCALE ONE-EIGHTH OF ORIGINAL)



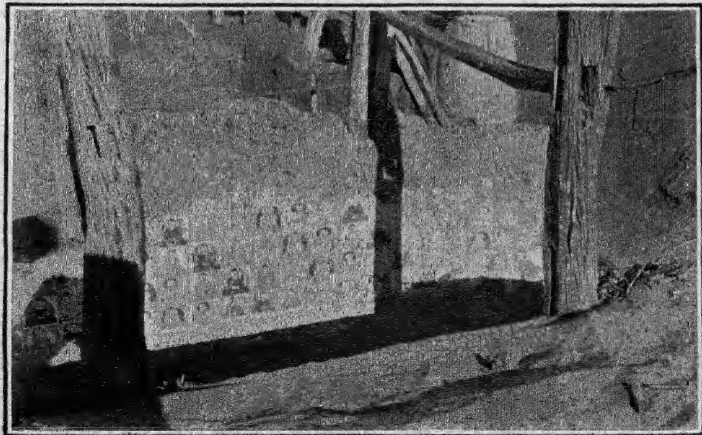
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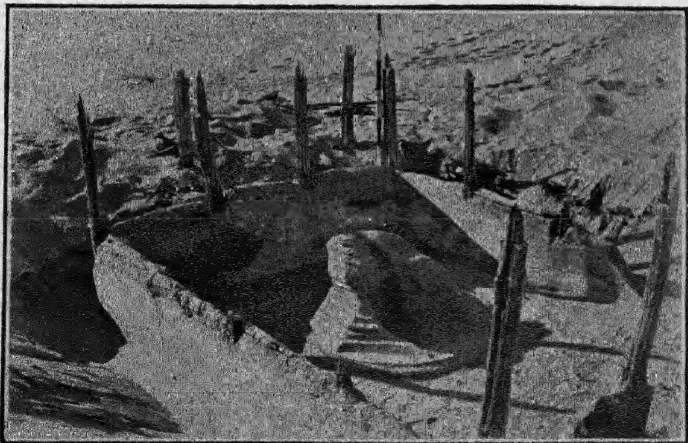
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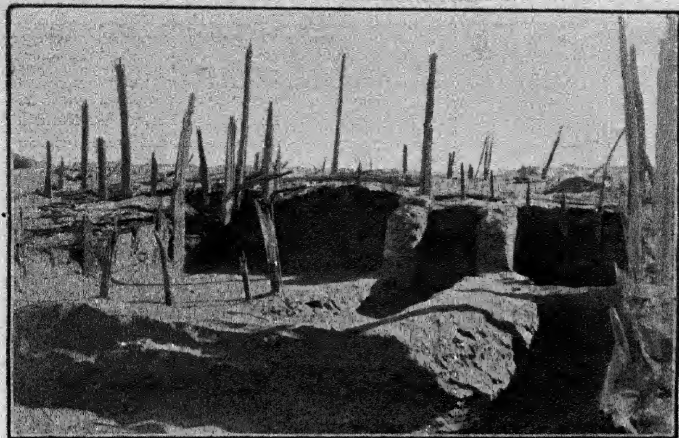
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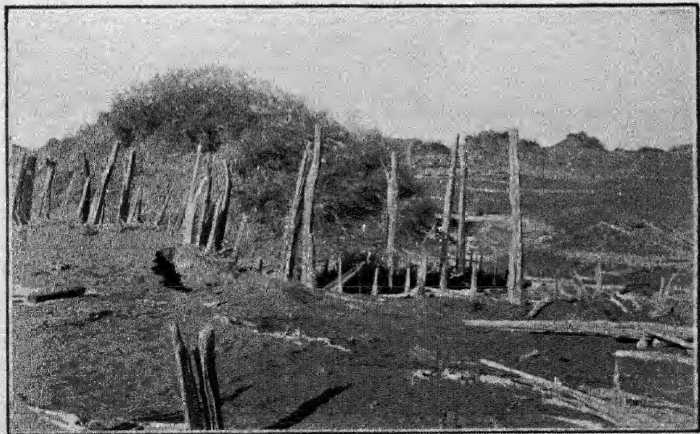
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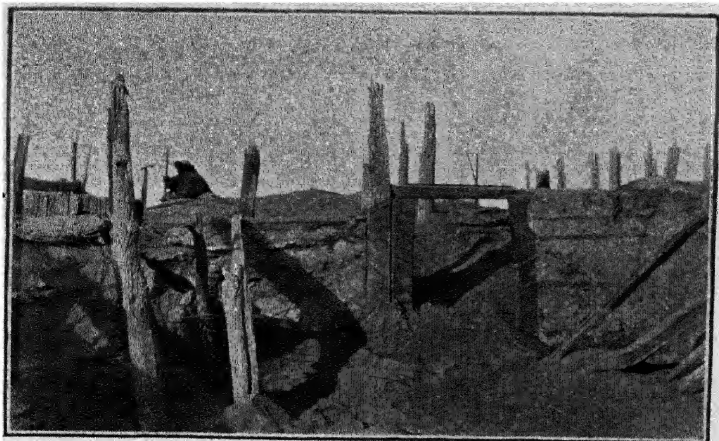
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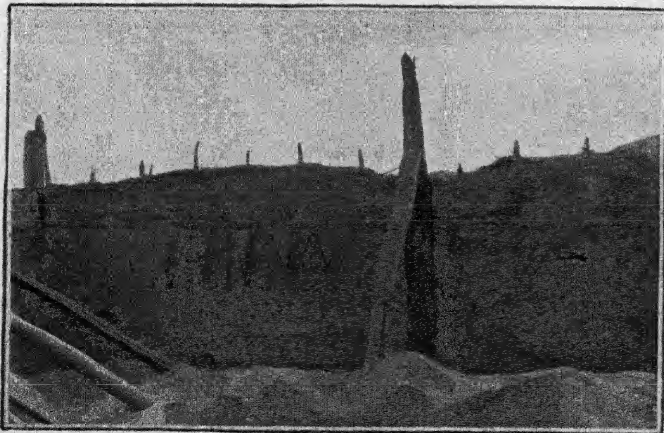
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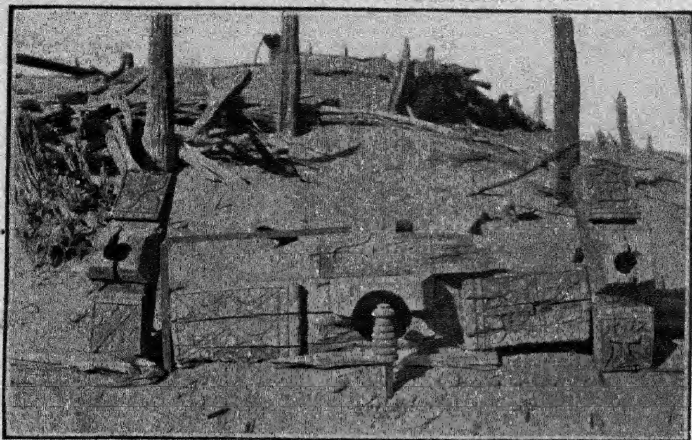
NORTH WALL OF HALL IN RUINED HOUSE N. III, NIYA SITE,
AFTER EXCAVATION.

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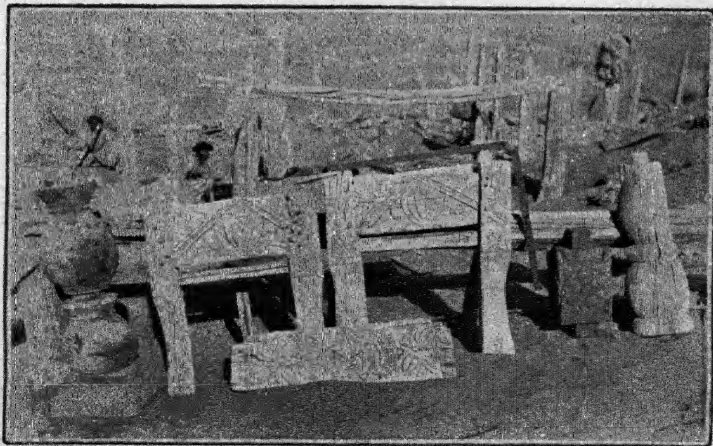


SOUTH WALL IN HALL OF RUINED HOUSE, N. III, NIYA SITE,
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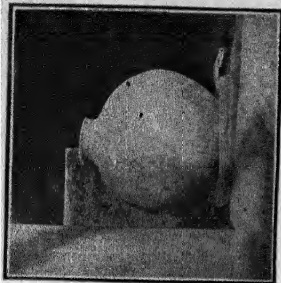
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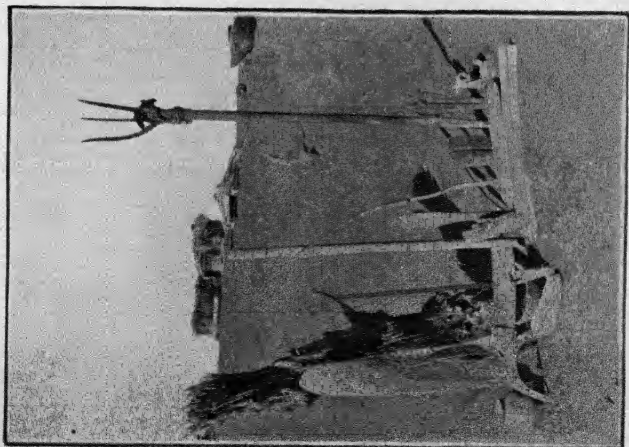


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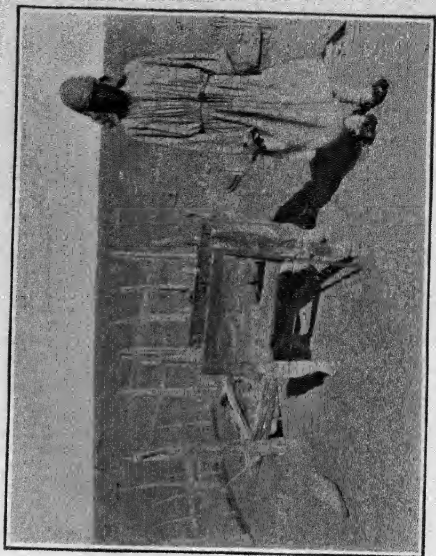
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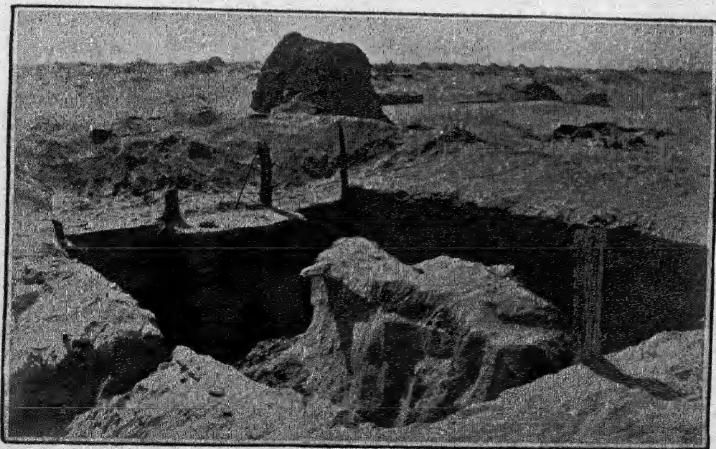
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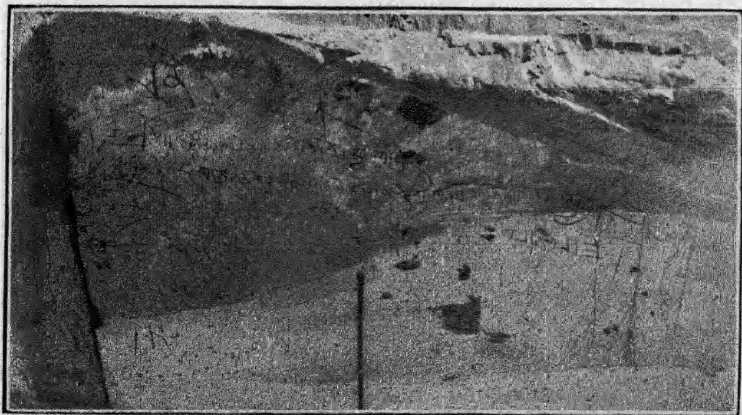
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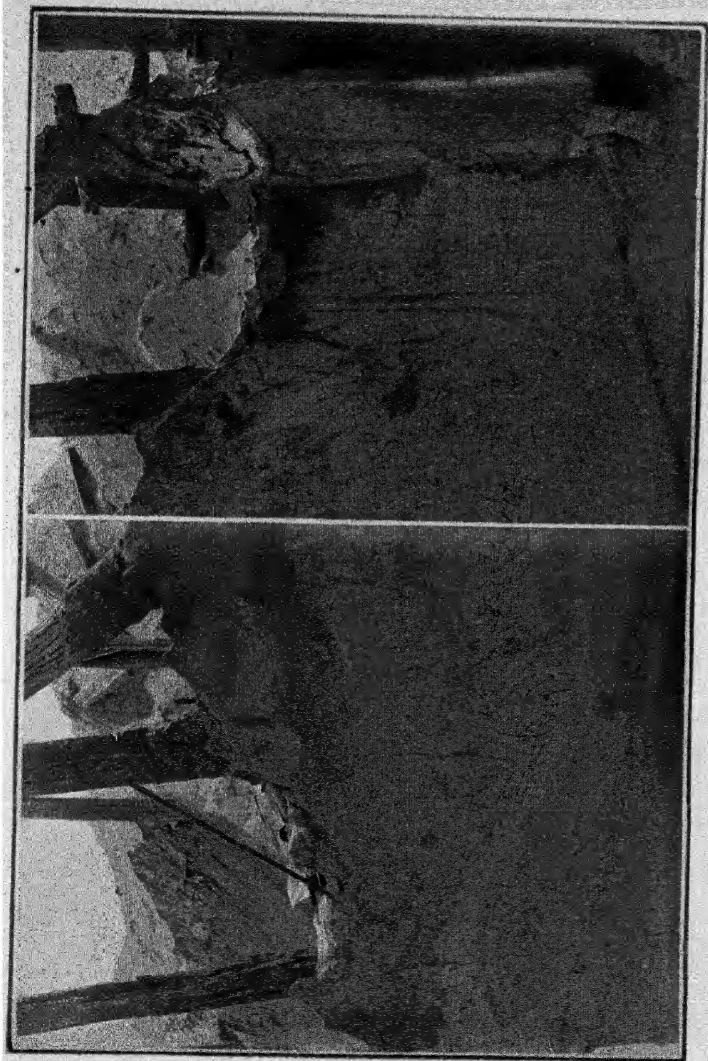
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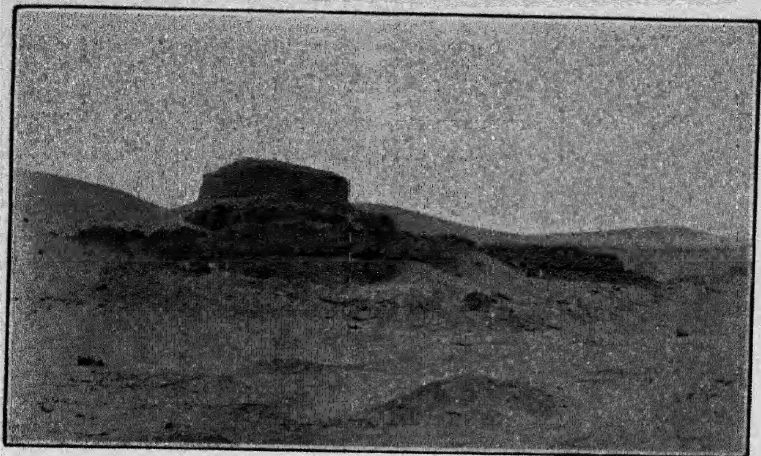
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TIBETAN SCRAFFITI ON SOUTH WALL OF TEMPLE CELLA E, i, ENDERE FORT.

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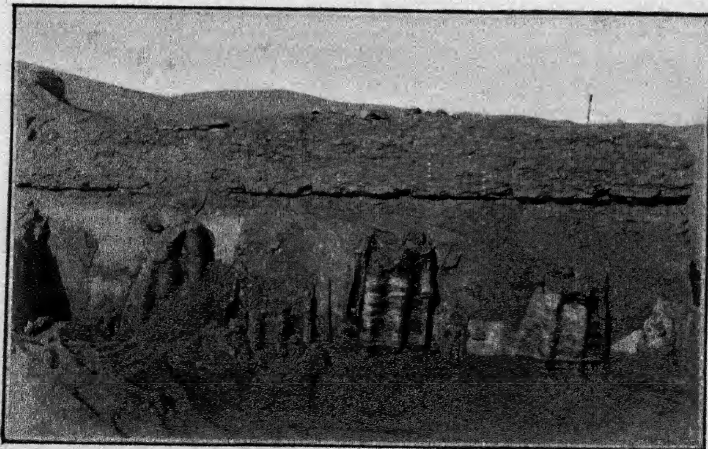
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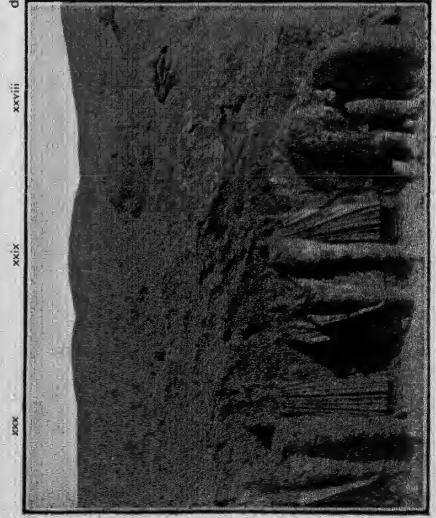
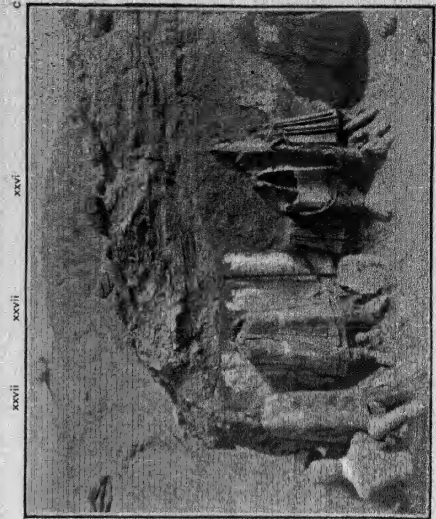
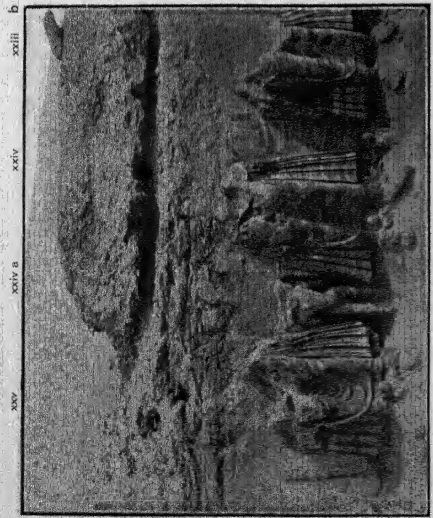
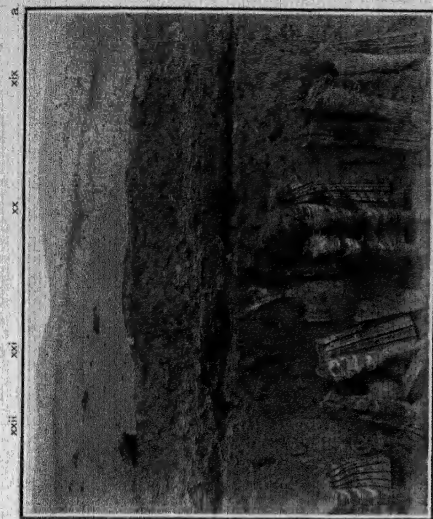
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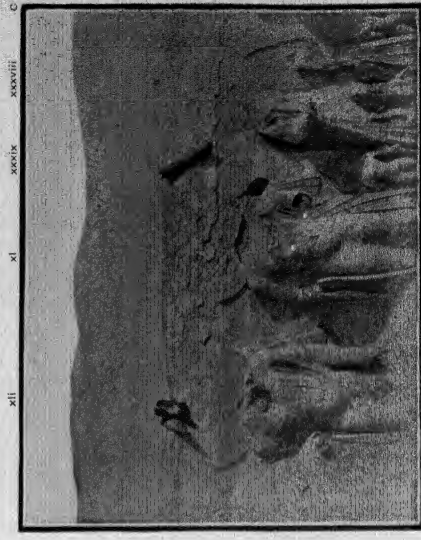
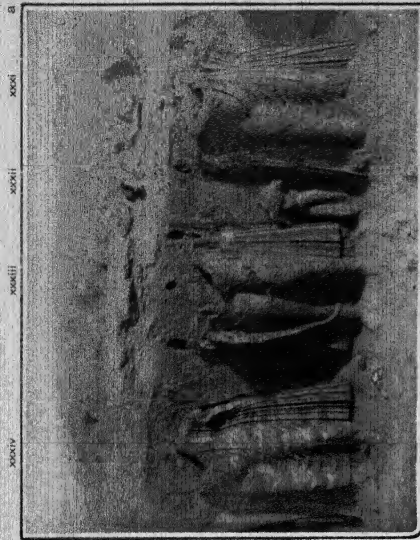
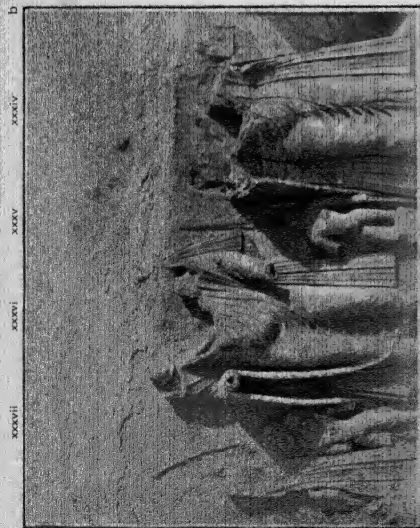


RELIEF SCULPTURES, R. lxxii-R. lxxvii, ON OUTER SOUTH-EAST WALL,
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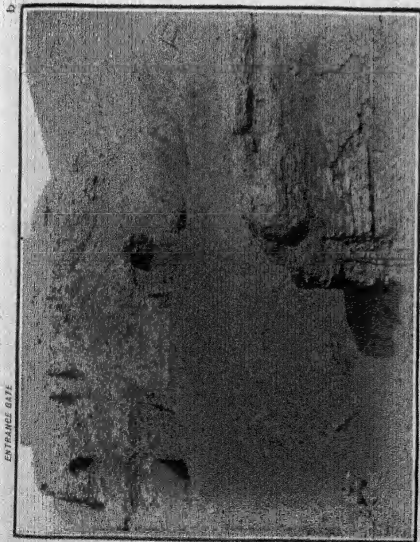


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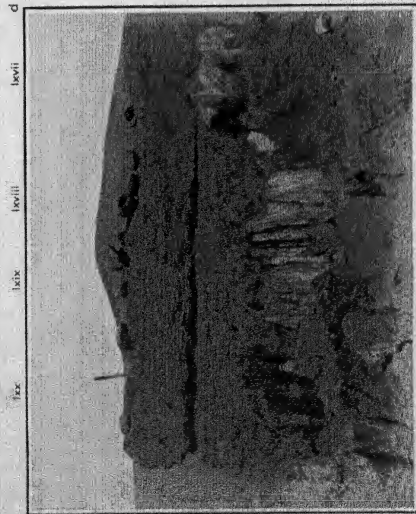
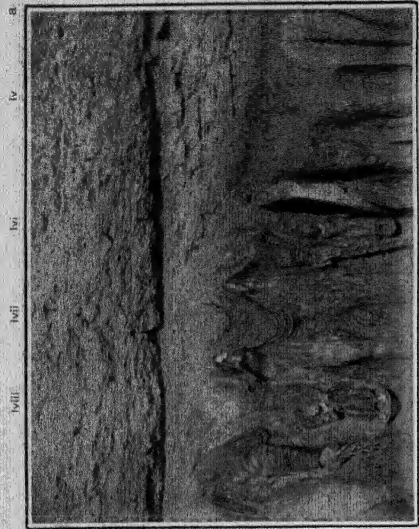
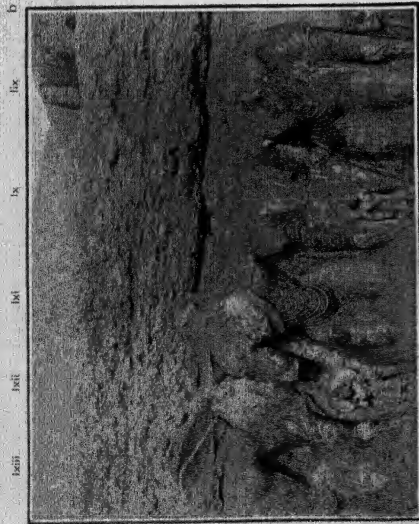


RELIEF SCULPTURES, R. xxxi-r. xiv, ON INNER AND OUTER SOUTHEAST WALL, RAWAK STŪPA COURT. (See Chap. XIV, esp. 90.)

ENTRANCE GATE



RELIEF SCULPTURES, R. XIV-R. IV, ON OUTER SOUTH-EAST WALL, RAWAK STÜPA COURT. (See Chap. XIV, sec. iv.)



RELIEF SOULPTURES, R. IV-R. IXX, ON OUTER SOUTHEAST WALL, RAWAK-STUPA COURT.
[See Chap. XIV, fig. IV.]

lxviii

lxvii

lxv

lxiv

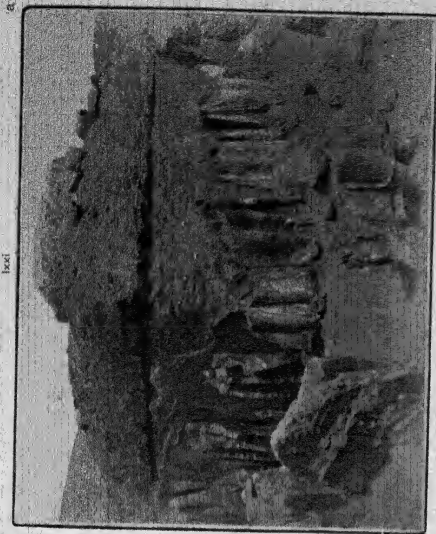
lxiii

lxii

b

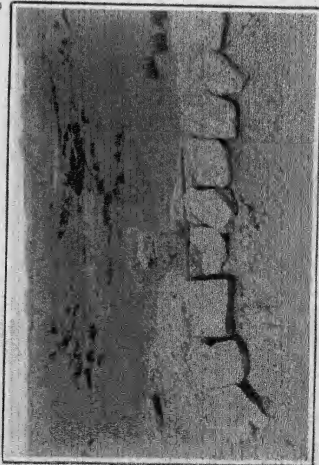


lxxi



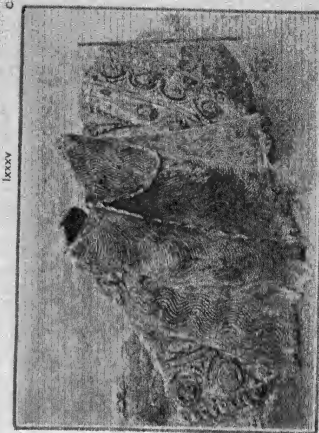
RELIEF SCULPTURES, R. lxxi-R. lxxvii, AT OUTER SOUTH CORNER, RAWAK STUPE COURT.
(See Chap. XIV, sec. iv.)

d

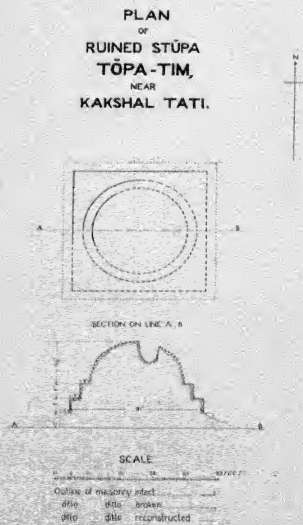
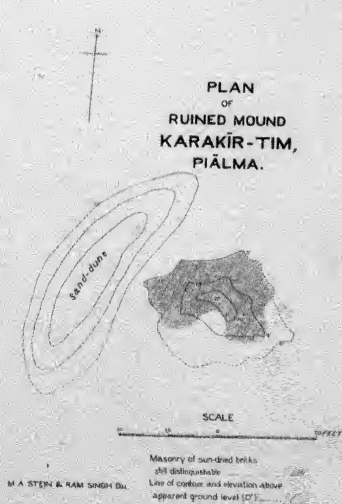
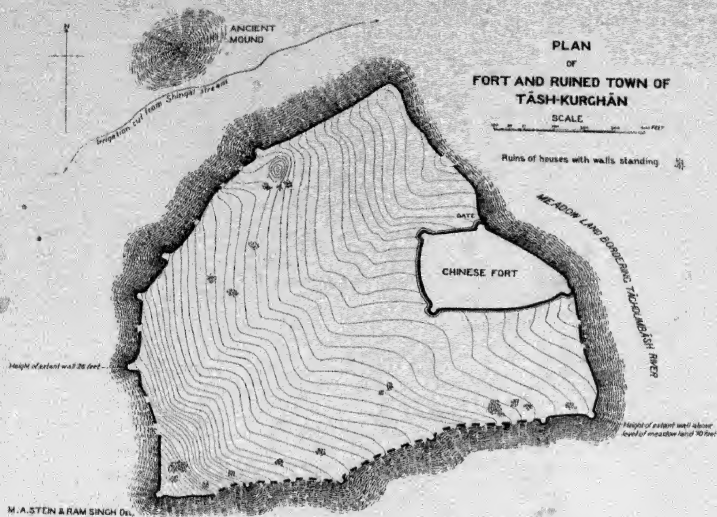


BRICKS WITH MARKS FROM RAMPART 2, AK-SIPII.
(See Chap. XIV, sec. iv.)

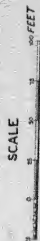
lxxxv



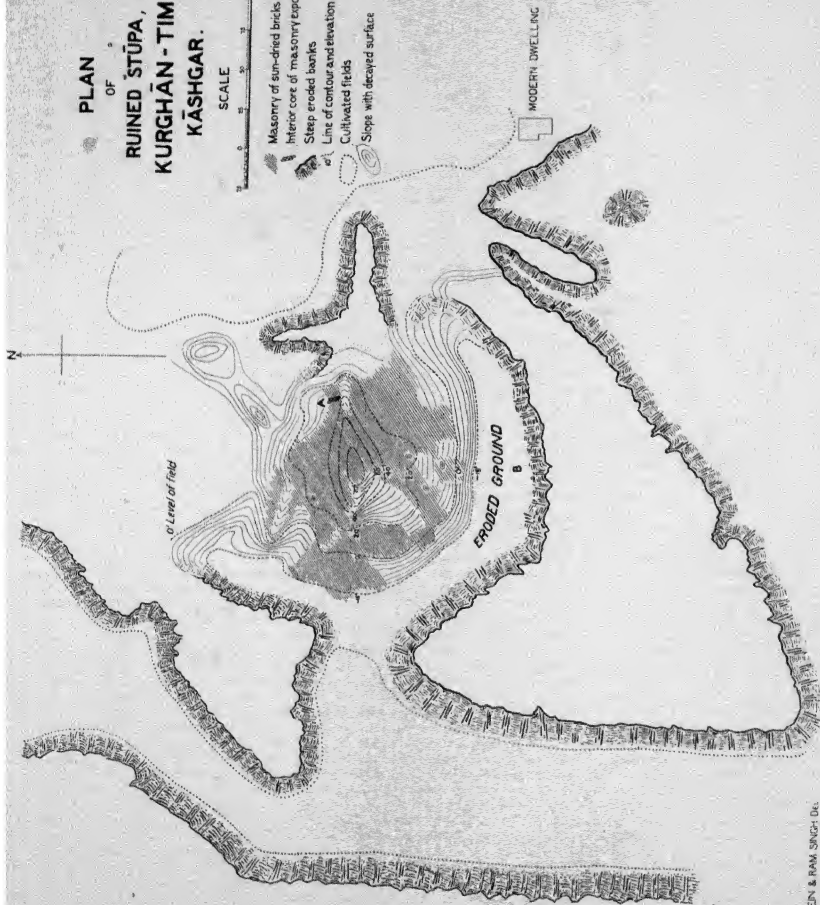
REMAINS OF STUCCO RELIEF, R. lxxxv, WITH DECORATIVE HALO, ON OUTER PASSAGE WALL, RAWAK STUPE COURT.
(See Chap. XIV, sec. iv.)



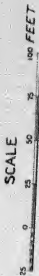
PLAN
OF
RUINED STŪPA,
KURGHĀN - TIM,
KĀSHGAR.



- Masonry of sun-dried bricks still indistinguishable
- Inferior core of masonry exposed
- Steep eroded banks
- Line of contour and elevation above present ground level (0')
- Cultivated fields
- Slope with decayed surface



PLAN OF KIZIL-DEBE MOUNDS, KASHGAR.



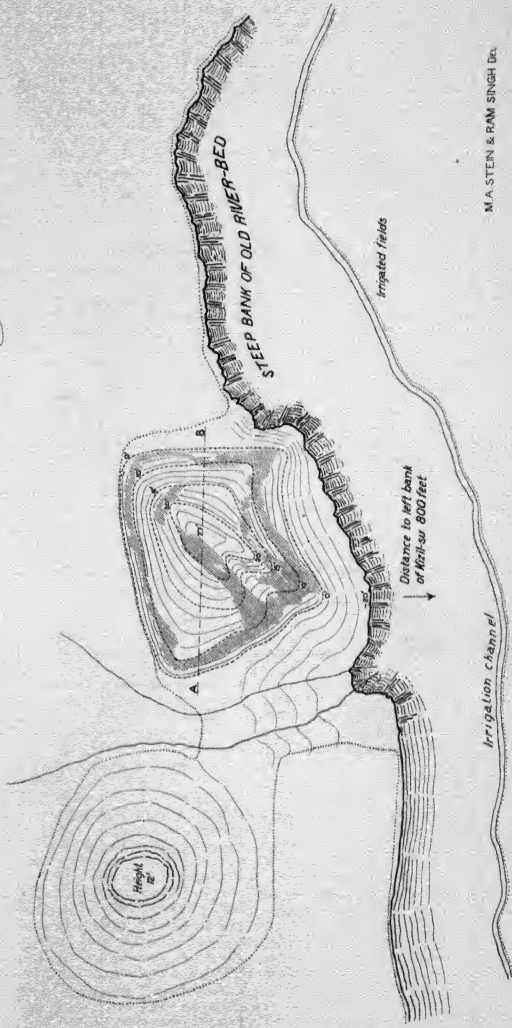
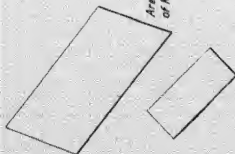
- Masonry of sun-dried bricks still distinguishable
- Steep bank of old river-bed
- Line of contour and elevation above present ground level (O)
- Cultivated fields
- Slope with decayed surface



SECTION ON LINE A. B.

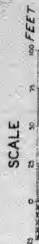


Area occupied by houses
of Kizil-debe village

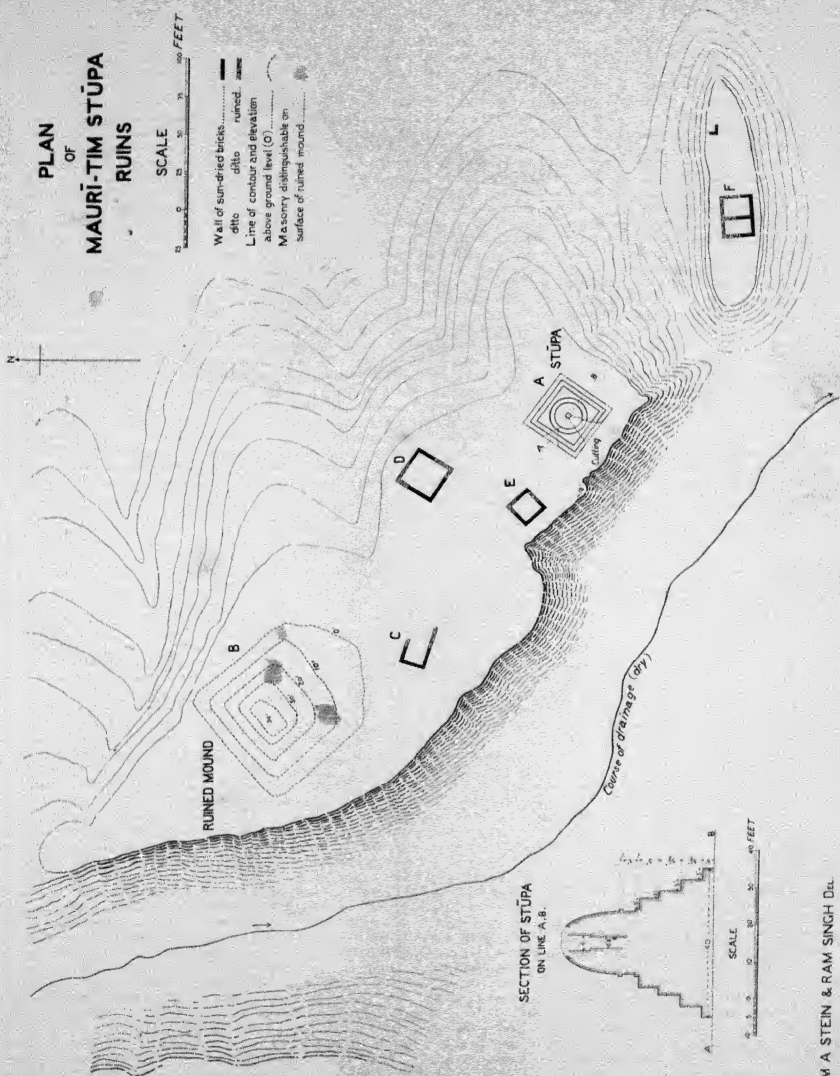


M. A. STEN & RAM SINGH DEL.

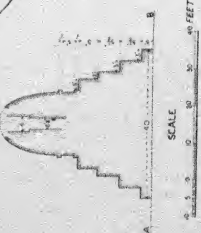
PLAN
OF
MAURĪ-TIM STŪPA
RUINS



- Wall of sun-dried bricks.....
- ditto ditto ruined.....
- Line of contour and elevation above ground level (O).....
- Masonry distinguishable on surface of ruined mound.....

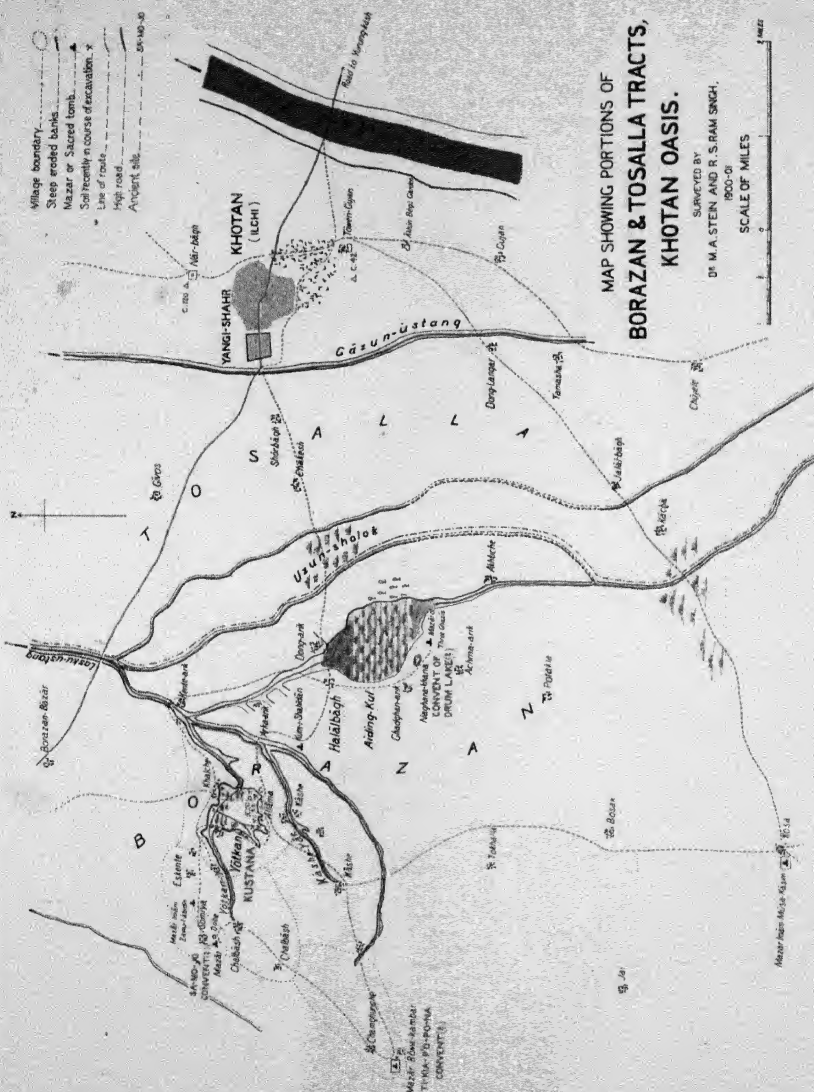


SECTION OF STŪPA
ON LINE A-B.



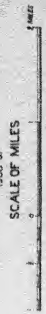
M. A. STEIN & RAM SINGH DEL.

- Village boundary.....
- Steep eroded banks.....
- Mazar or Sacred tomb.....
- Soil fertility in course of excavation x
- Line of road.....
- High road.....
- Ancient hills.....



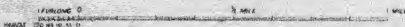
MAP SHOWING PORTIONS OF
BORAZAN & TOSALLA TRACTS,
KHOTAN OASIS.

SURVEYED BY
DR. M. A. STEIN AND R. S. RAM SINGH,
1900-01



PLAN
OF
RUINED SITE
DANDĀN-UULIQ.

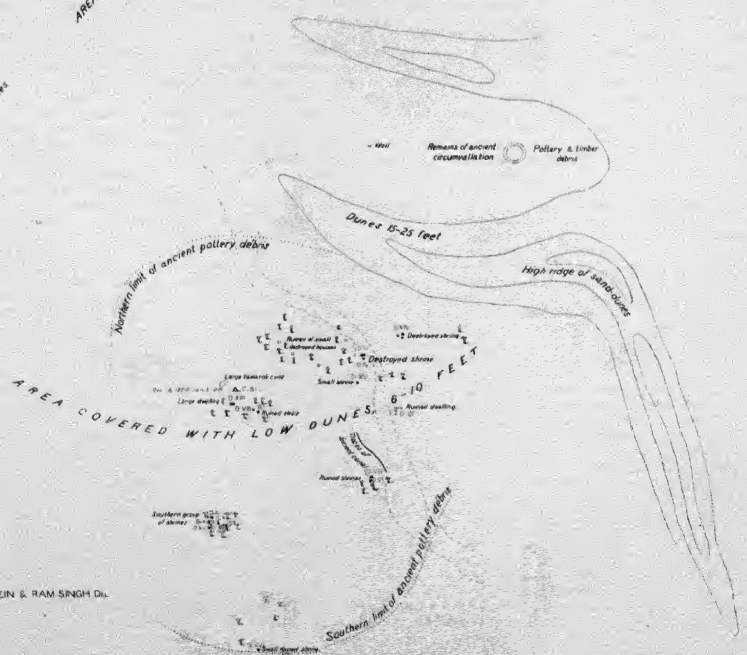
SCALE OF MILES



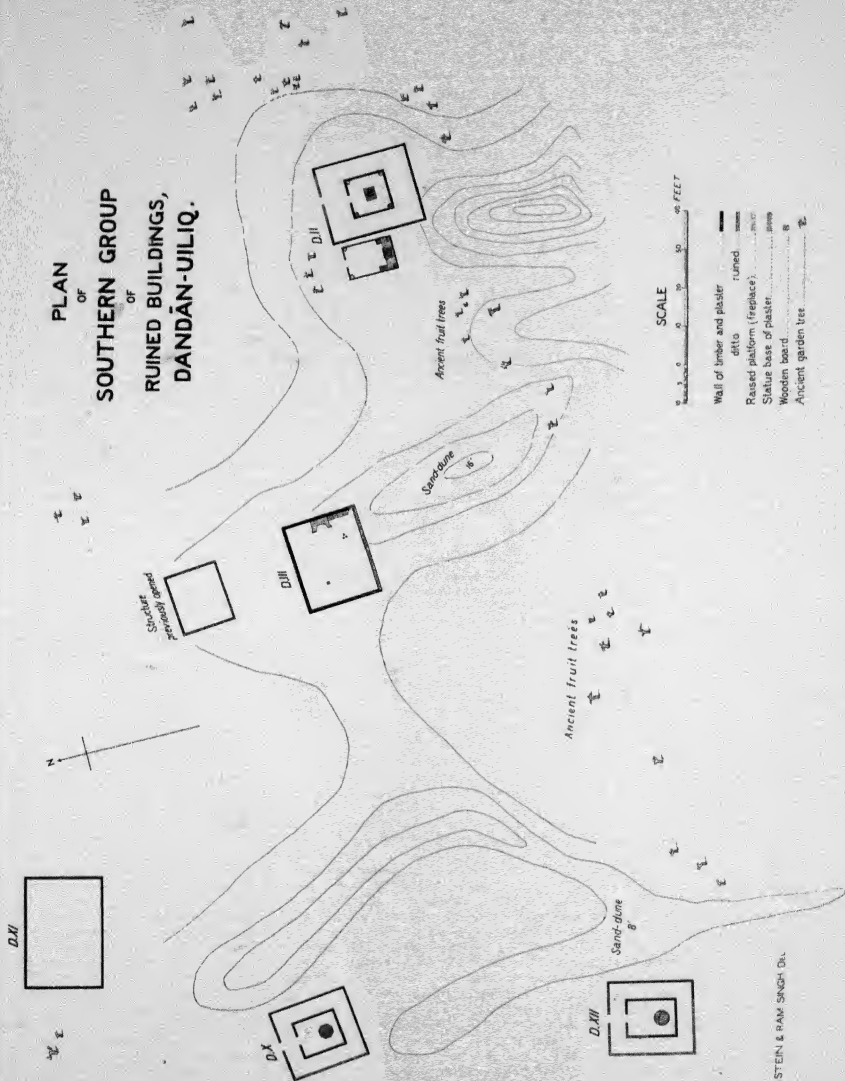
- Ancient building of timber and plaster.....
- Ancient structure of rush walls.....
- Trees of ancient orchard or arbour.....
- Deeply eroded ground.....
- Camping place.....
- Well (dug at time of visit).....

AREA COVERED WITH DUNES, 10-20 FEET HIGH

High ridge of dunes



PLAN
OF
SOUTHERN GROUP
OF
RUINED BUILDINGS,
DANDĀN-ULIŪ.

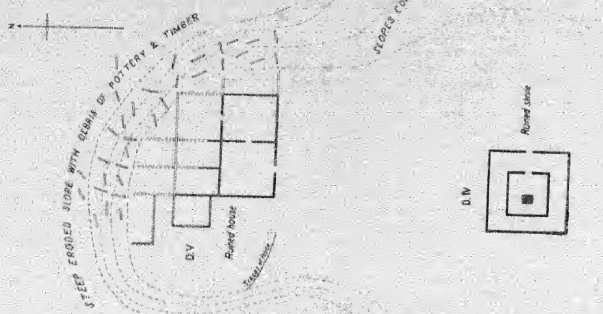


M. ASTEN & RAM SINGH DEL.

PLAN
OF
RUINED SHRINE & HOUSE
D.IV, D.V,
DANDĀN-UILIQ.

SCALE
0 10 20 30 FEET

- Map of terrace and platform
 - - - - - ruined
 --- --- --- eroded and
 - - - - - levelly terraced
 - - - - - high wall
 - - - - - ditch
 - - - - - stone base of platform
 - - - - - timber debris



M. A. STEN, D.D.

PLAN
OF
RUINED STRUCTURES D.VI, D.VII
DANDĀN-UILIQ.

SCALE
0 10 20 30 FEET



- Map of Shrine and platform
 - - - - - ruined
 --- --- --- eroded and
 - - - - - levelly terraced
 - - - - - high wall
 - - - - - ditch
 - - - - - stone base of platform

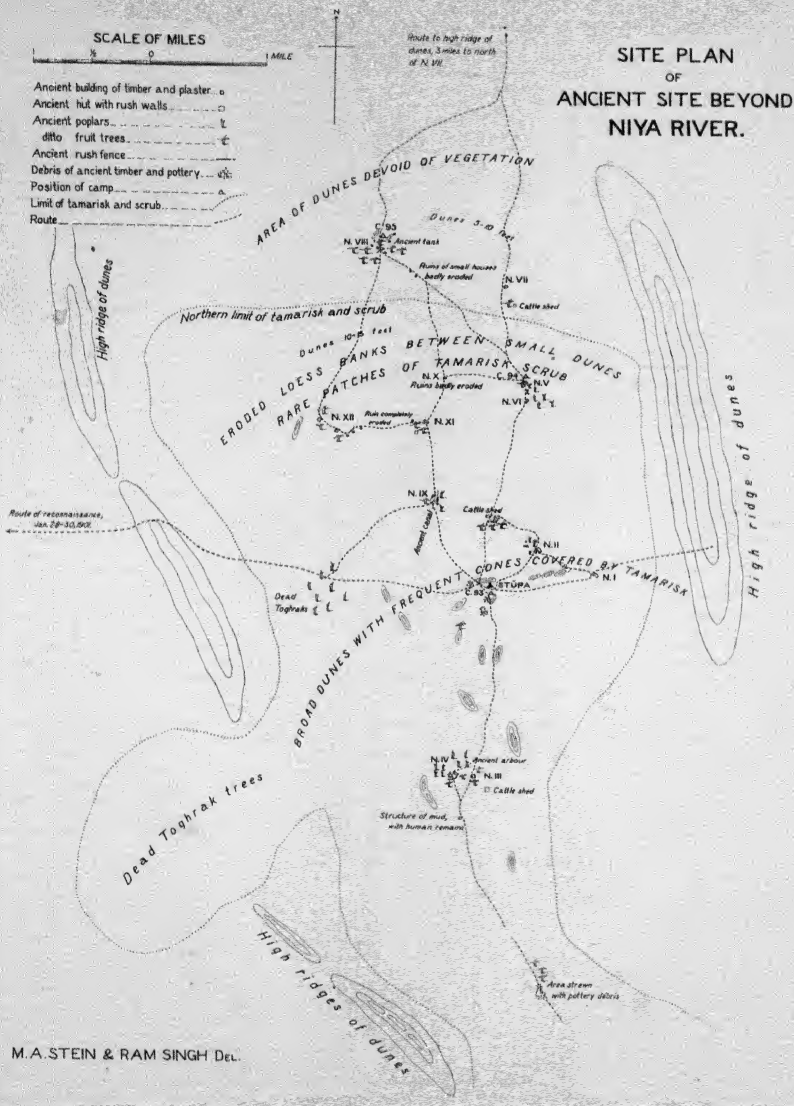
M. A. STEN & G. H. RAY, D.D.

SCALE OF MILES

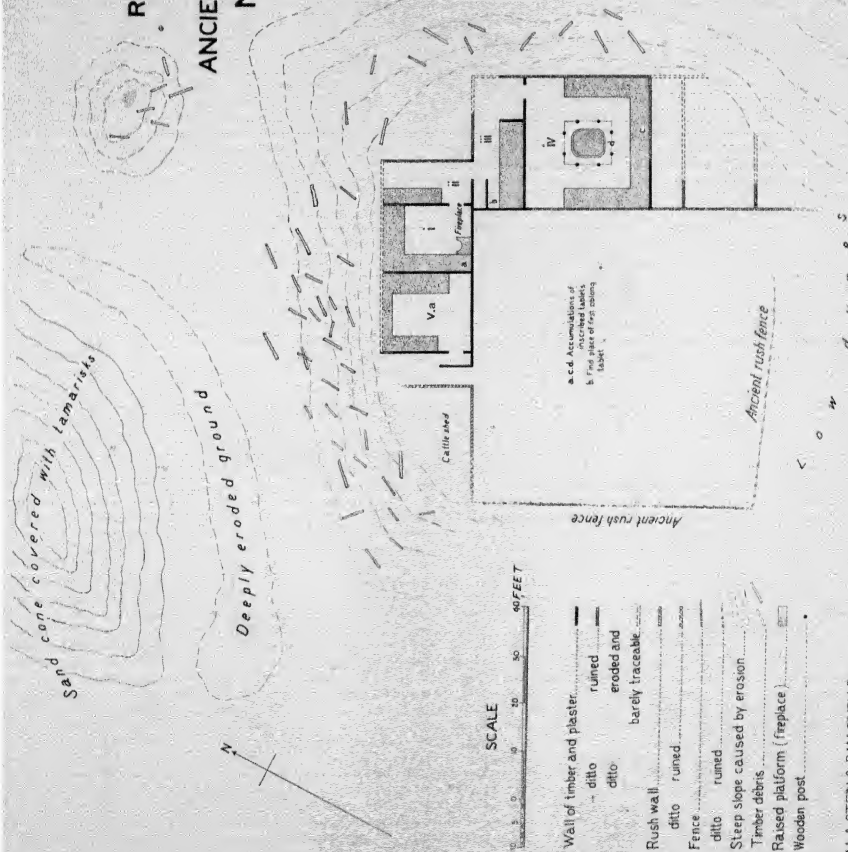


- Ancient building of timber and plaster.
- Ancient hut with rush walls.
- Ancient poplars.
- ditto fruit trees.
- Ancient rush fence.
- Debris of ancient timber and pottery.
- Position of camp.
- Limit of tamarisk and scrub.
- Route.

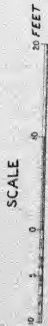
SITE PLAN
OF
ANCIENT SITE BEYOND
NIYA RIVER.



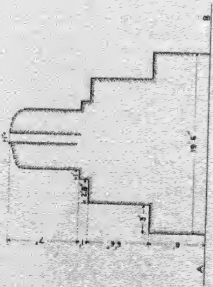
PLAN
OF
RUINED HOUSE
N.I.,
ANCIENT SITE BEYOND
NIYA RIVER.



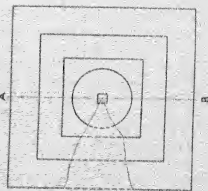
**RUINED STŪPA,
ANCIENT SITE BEYOND
NIYA RIVER.**



SECTION
ON LINE A.B.



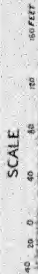
GROUND PLAN



Excavation



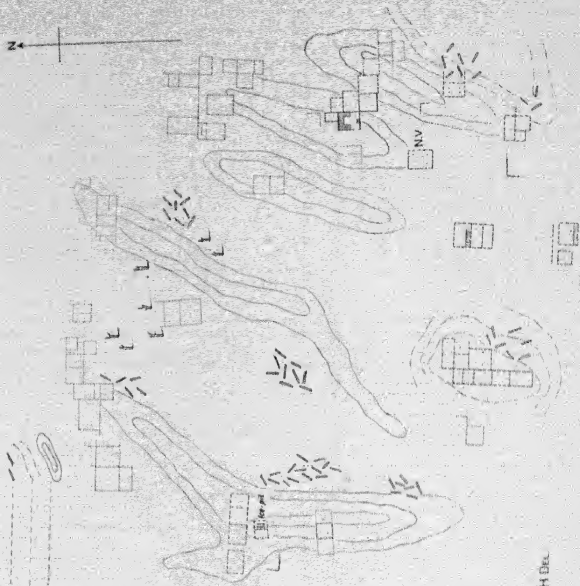
M. A. STEN DR.



SKETCH PLAN

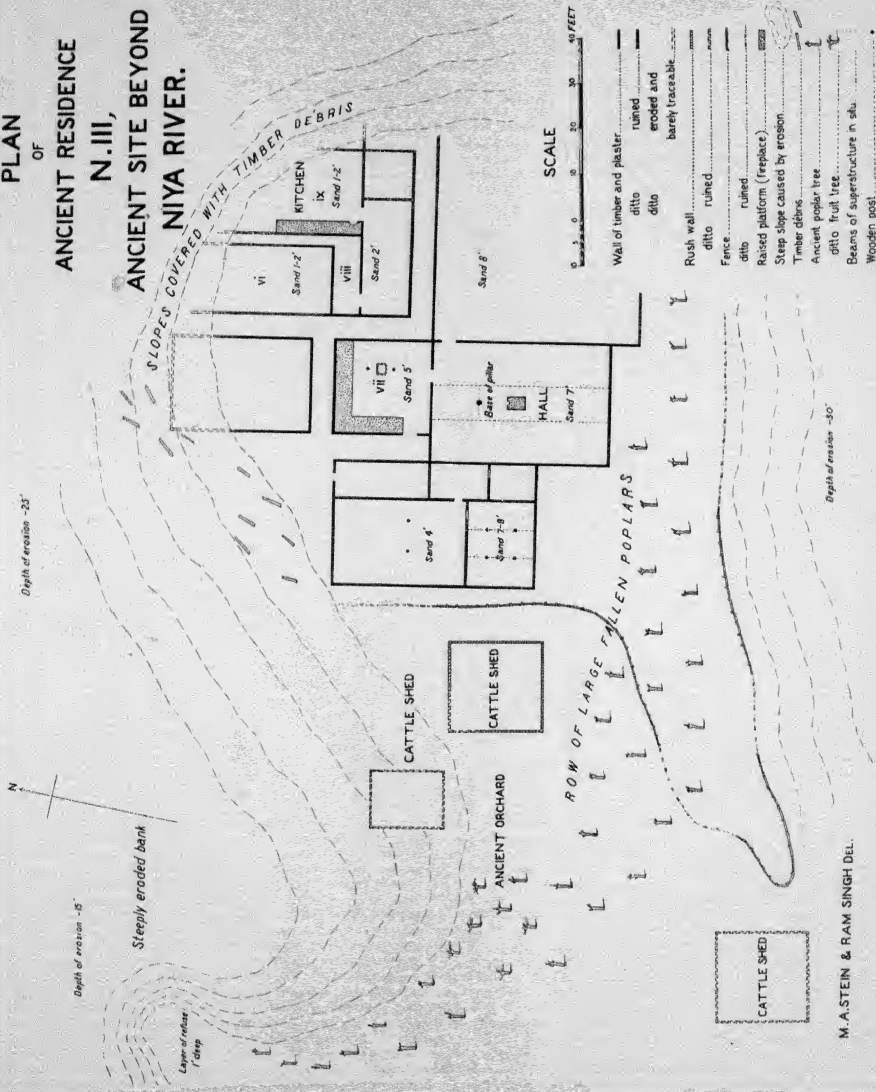
**OF
GROUP OF RUINED DWELLINGS
N. II,
ANCIENT SITE BEYOND
NIYA RIVER.**

- Wall of timber and plaster.
- ditto ruined
- ditto traced but not cleared
- Rush wall
- Raised platform
- Fence
- ditto ruined
- Fallen pillar
- Timber debris
- Eroded slope
- Sand dune



RAM SINGH DEL.

PLAN
OF
ANCIENT RESIDENCE
N. III,
ANCIENT SITE BEYOND
NIYA RIVER.

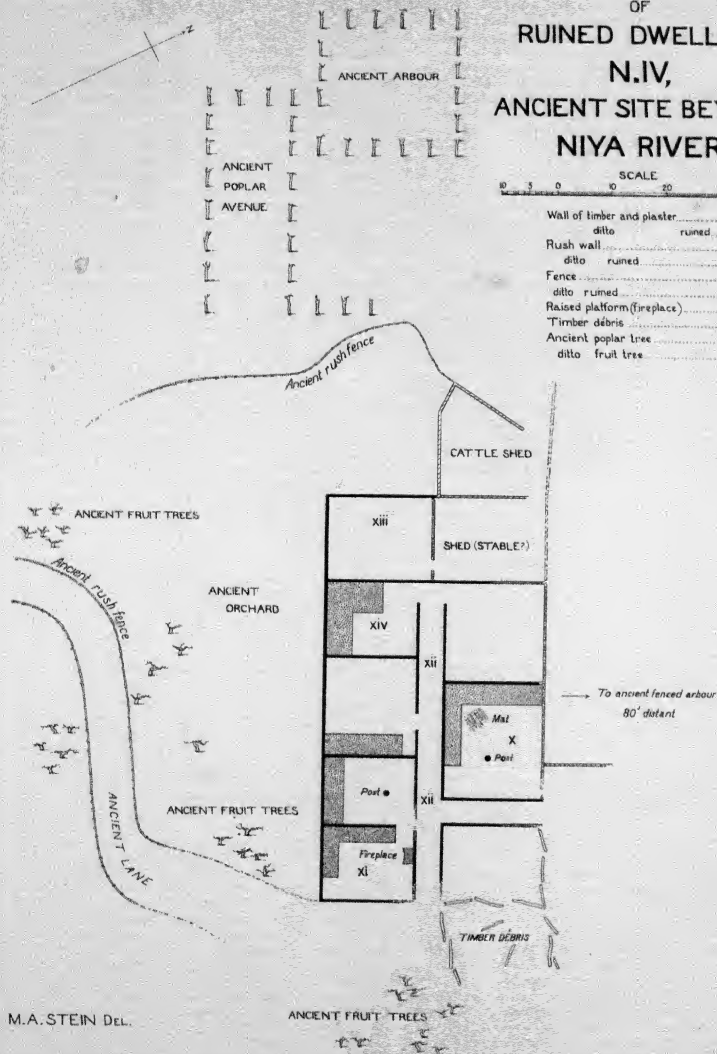


M. A. STEIN & RAM SINGH DEL.

PLAN
OF
RUINED DWELLING
N.IV,
ANCIENT SITE BEYOND
NIYA RIVER.

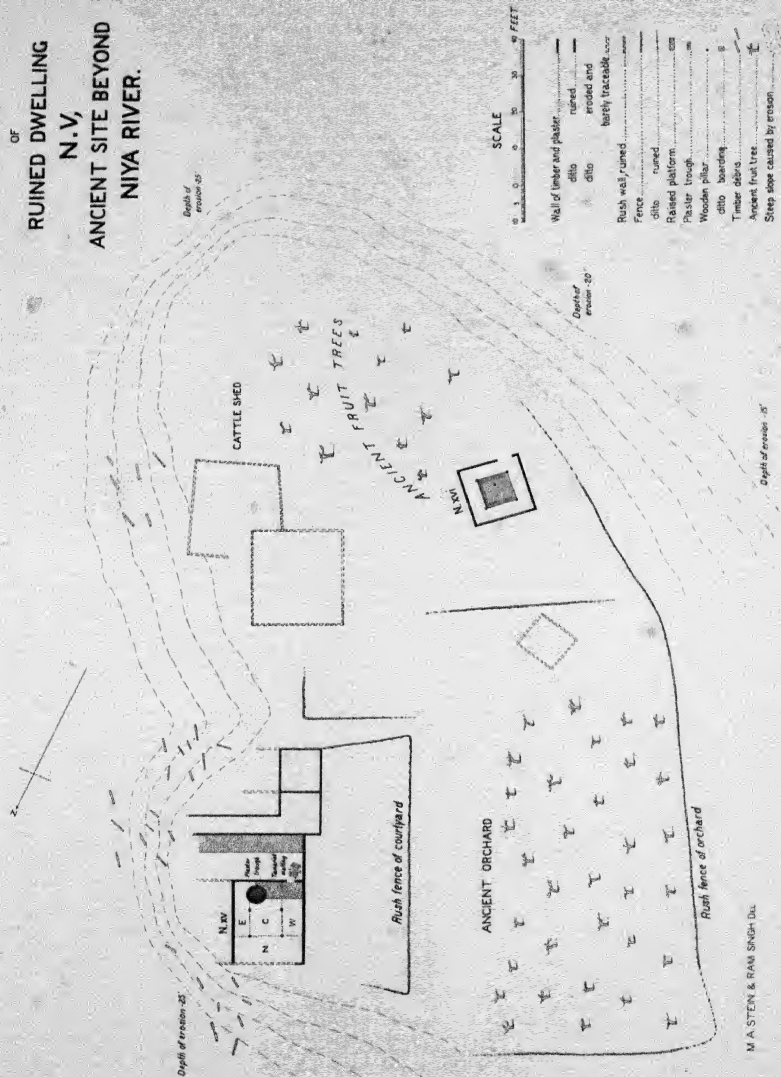
SCALE
10 5 0 10 20 30 40 FEET

- Wall of timber and plaster.....
- ditto ruined.....
- Rush wall.....
- ditto ruined.....
- Fence.....
- ditto ruined.....
- Raised platform (fireplace).....
- Timber debris.....
- Ancient poplar tree.....
- ditto fruit tree.....



M.A. STEIN DEL.

PLAN
OF
RUINED DWELLING
N. V.,
ANCIENT SITE BEYOND
NIYA RIVER.

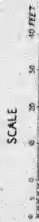


- Wall of lime and plaster.....
- ditto.....
- ditto.....
- Rush well ruined.....
- Fence.....
- ditto.....
- Raised platform.....
- Plaster trough.....
- Wooden pillar.....
- ditto boarding.....
- Timber slab.....
- Ancient fruit tree.....
- Steep slope caused by erosion.....

M. A. STEN & ERN. SPER. Dtl.

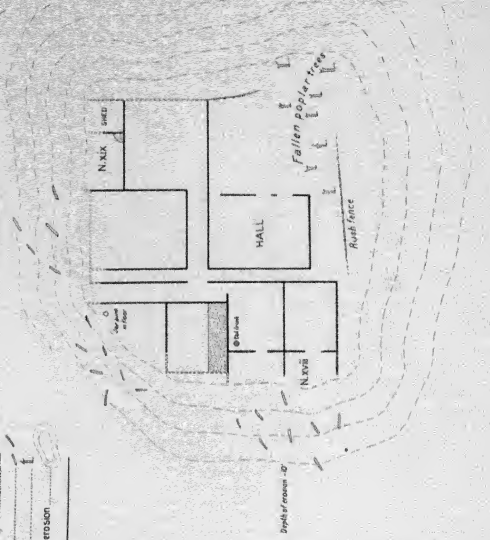
PLAN
OF
RUINED DWELLING
N.VI,
ANCIENT SITE BEYOND
NIYA RIVER.

PLAN
OF
RUINED DWELLING
N.VII,
ANCIENT SITE BEYOND
NIYA RIVER.



- Wall of timber and plaster
 - ditto (ruined)
 - ditto (excavated)
 - ditto (barely traceable)
- Ruined wall (ruined)
- Fence
 - ditto (ruined)
- Raised platform (replaced)
- Timber pillars
- Ancient poplar tree
- Steps (steps caused by erosion)

Depth of erosion - 1'



- Wall of timber and plaster
 - ditto (ruined)
 - ditto (excavated)
 - ditto (barely traceable)
- Ruined wall (ruined)
- Fence
 - ditto (ruined)
- Raised platform (replaced)
- Timber pillars
- Ancient poplar tree
- Steps (steps caused by erosion)

Depth of erosion - 1'

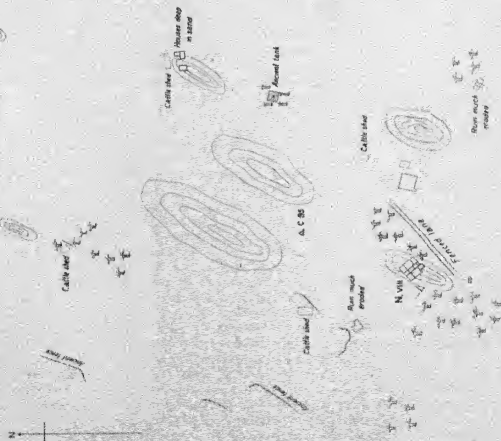


PLAN
OF
NORTHERNMOST GROUP
OF
RUINS,

ANCIENT SITE BEYOND
NIYA RIVER.

SCALE
0 50 100 150 200 FEET

- Wall of timber and plaster
dotted line
sun-dried
brick wall
Fence
dotted line
Ancient fruit tree
dotted line
poplar tree
Sand dune

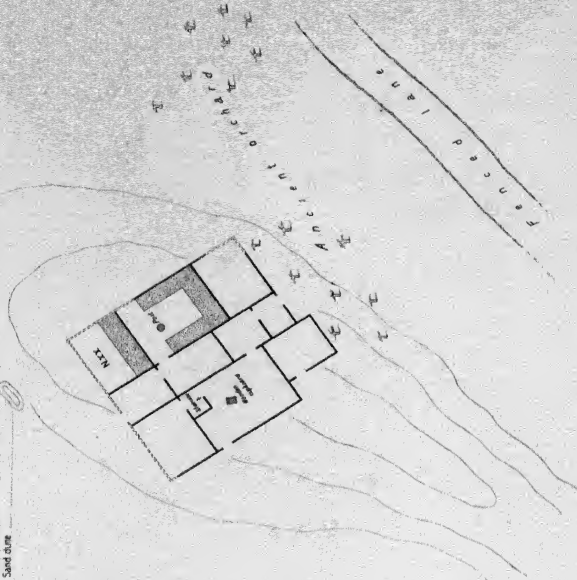


M. A. STEN & RAY SINGH DEL.

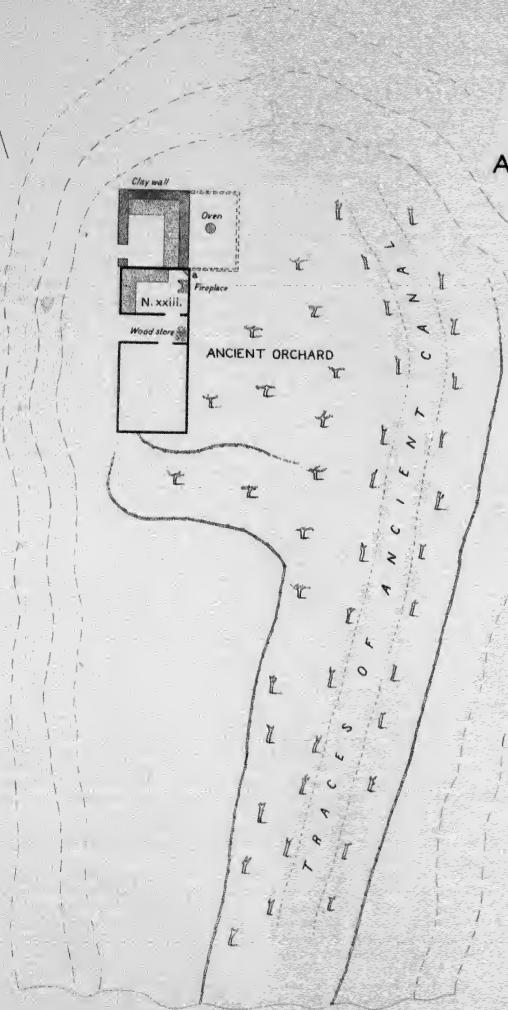
PLAN
OF
RUINED HOUSE
N. VIII,
ANCIENT SITE BEYOND
NIYA RIVER.

SCALE
0 5 10 15 20 25 30 35 40 FEET

- Wall of timber and plaster
dotted line
sun-dried
brick
eroded and
dotted line
heavy (cracked)
brick
Fence
dotted line
sun-dried
brick platform
Ancient fruit tree
Sand dune



PLAN
OF
RUINED DWELLING
N. IX,
ANCIENT SITE BEYOND
NIYA RIVER.

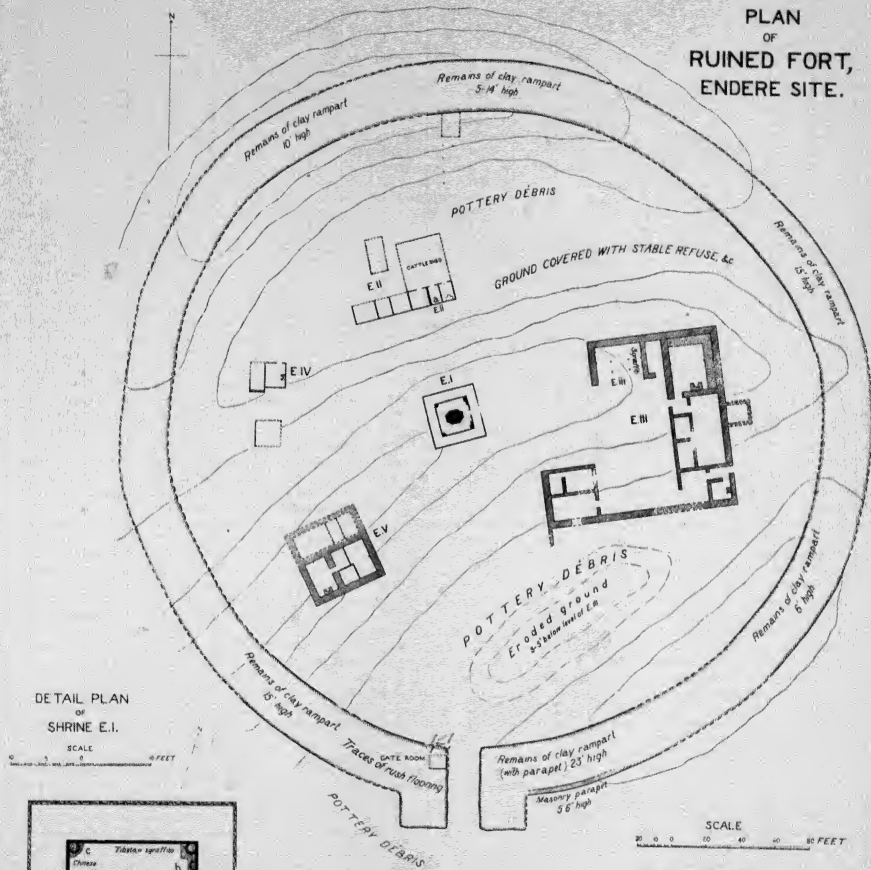


SCALE



- Wall of timber and plaster..... ————
- ditto ruined..... ————
- ditto eroded and
barely traceable..... - - - -
- Rush wall, ruined..... - - - -
- Clay wall..... - - - -
- Fence..... - - - -
- ditto ruined..... - - - -
- Raised platform (fireplace)..... []
- Ancient poplar tree..... []
- ditto fruit tree..... []
- Steep slope caused by erosion..... []
- Wooden board..... []

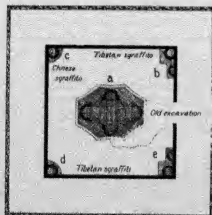
PLAN
OF
RUINED FORT,
ENDERE SITE.



DETAIL PLAN
OF
SHRINE E.I.

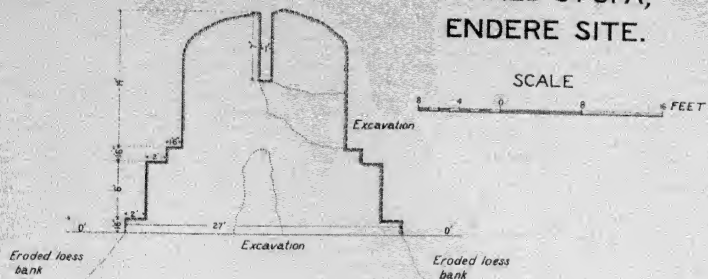
SCALE

0 10 20 40 FEET

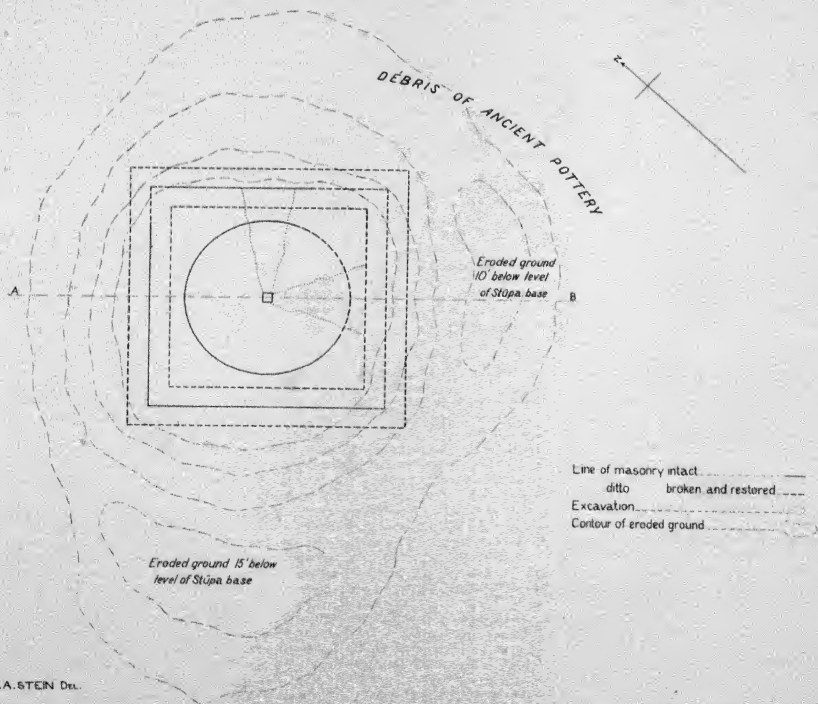


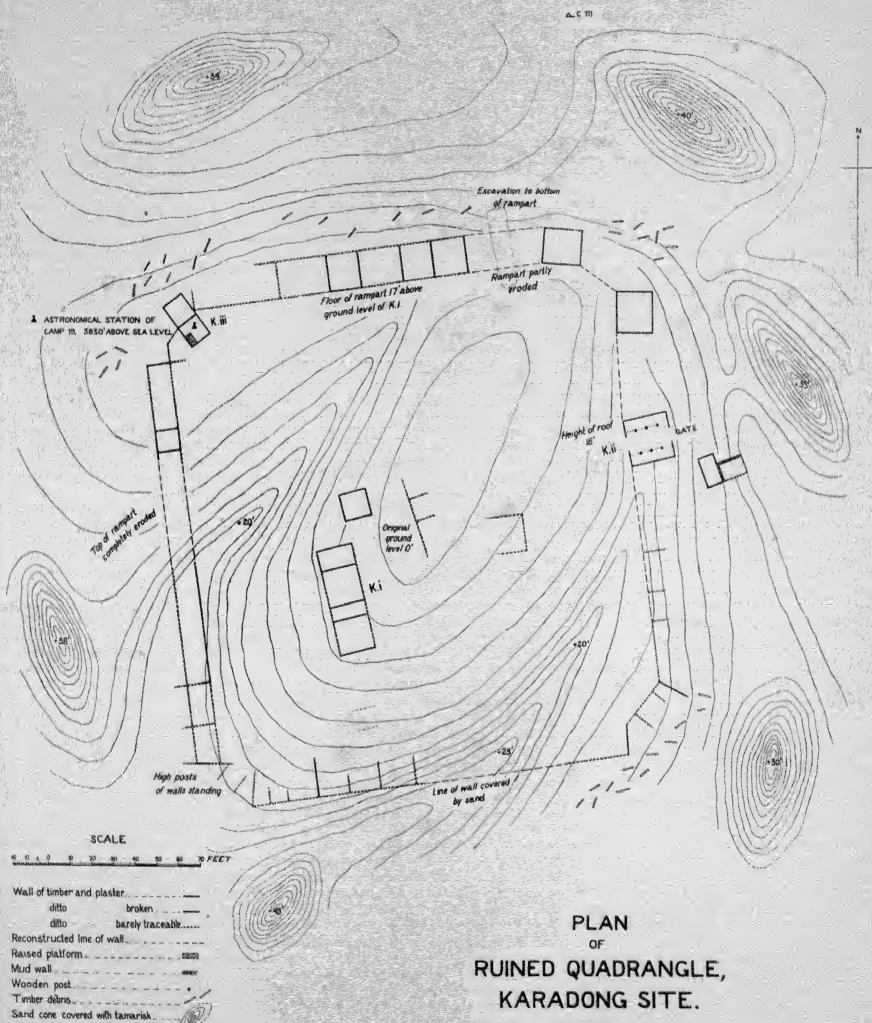
M. A. STEIN & RAM SINGH DEL.

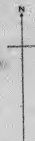
- Masonry of sun-dried bricks
- ditto ditto ruined
- Wall of timber and plaster
- ditto ditto ruined
- ditto ditto barely traceable
- Wall of stamped clay
- Rampart of stamped clay
- Statue base of plaster
- Raised platform (fireplace)
- Wooden pillar

SECTION
ON LINE A.B.RUINED STŪPA,
ENDERE SITE.

GROUND PLAN

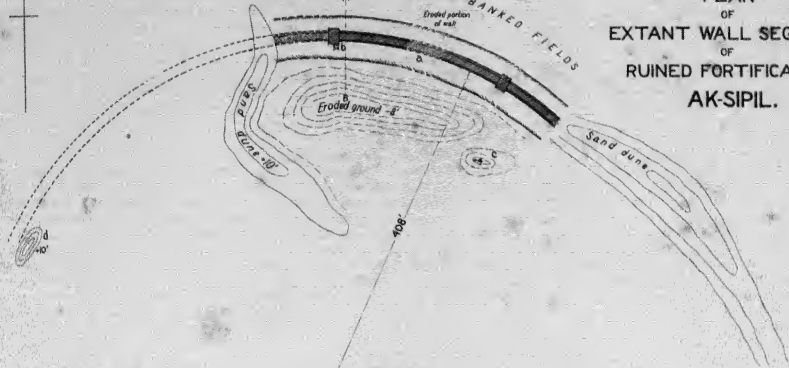






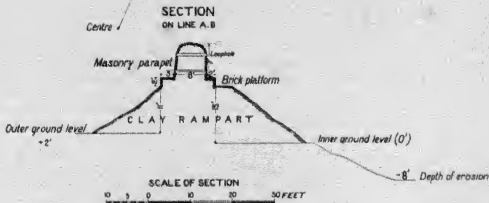
TRACES OF ANCIENT BANKED FIELDS

PLAN
OF
EXTANT WALL SEGMENT
OF
RUINED FORTIFICATION,
AK-SIPIL.



SCALE OF PLAN
0 10 20 30 40 50 60 FEET

- Masonry of sun-dried bricks
- ditto ditto ruined
- Line of masonry parapet reconstructed
- Rampart of stamped clay
- ditto ditto eroded



SECTIONS
OF
RUINED STŪPA,
RAWAK.

SCALE
0 5 10 20 30 FEET

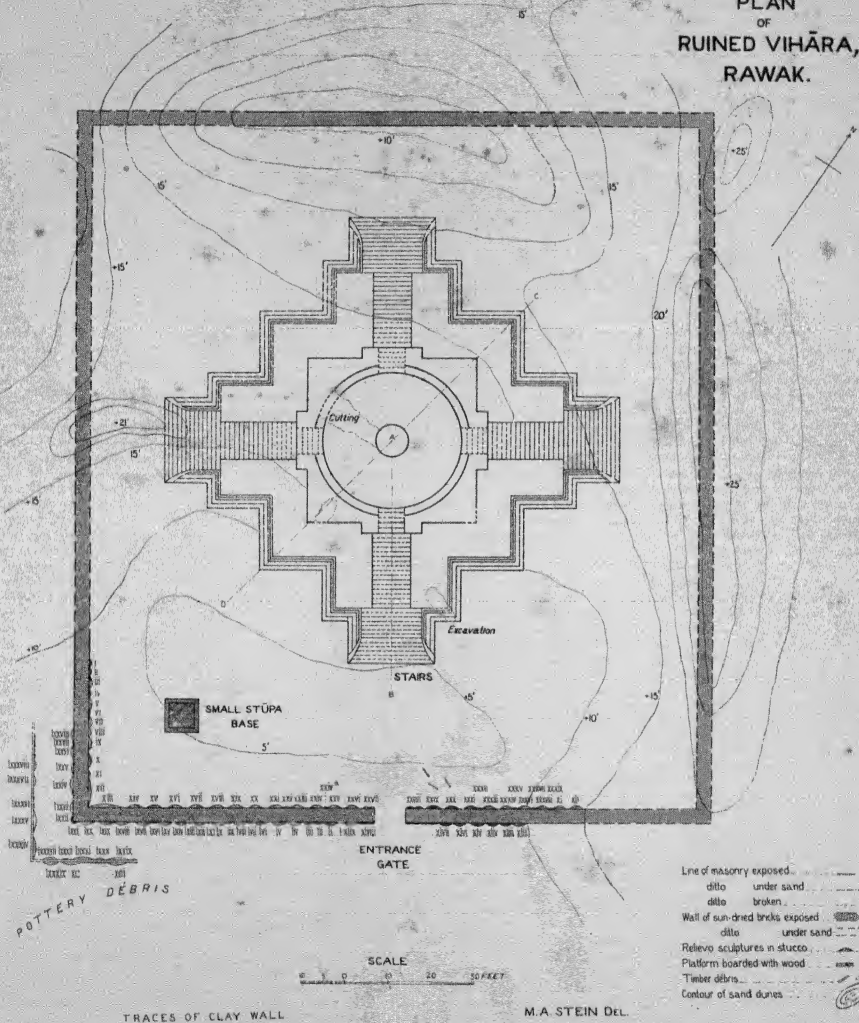
SECTION
ON LINE A. B.



SECTION
ON LINE D. C.



PLAN
OF
RUINED VIHĀRA,
RAWAK.



POTTERY DEBRIS

TRACES OF CLAY WALL

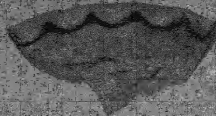
- Line of masonry exposed
- ditto under sand
- ditto broken
- Wall of sun-dried bricks exposed
- ditto under sand
- Relievo sculptures in stucco
- Platform boarded with wood
- Timber debris
- Contour of sand dunes

M.A. STEIN DEL.

T. M. 004. b



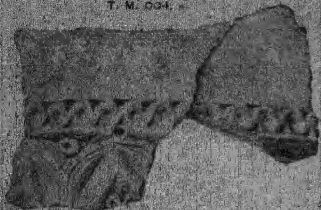
T. M. 005. b



T. M. 005. c



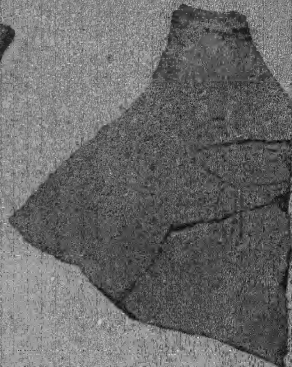
T. M. 004. c



T. M. 004. d



T. A. 001



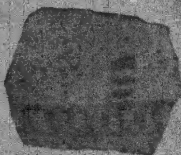
T. M. 004. d



T. M. 004. d



T. M. 004. e



T. M. 004. f



T. M. 004. n



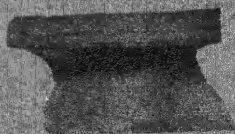
T. M. 004. o



T. M. 005. l



G. 001



POTTERY FRAGMENTS FROM MOJI AND KAKSHAL TATI

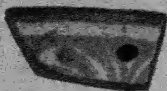
(See Chap. V, sec. II, fig.)

SCALE 1/2

T. M. 003. c



T. M. 003. j



T. M. 001. b



T. M. 001. k



T. M. 002. a



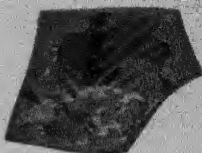
T. M. 002. c



T. M. 003. g



T. M. 001. g



T. M. 002. b



T. M. 001. h



T. M. 003. a



T. M. 003. d



T. M. 005. g



T. M. 003. f



T. M. 005. b



FRAGMENTS OF GLAZED POTTERY FROM MOJI.

(See Chap. V, sec. iv.)

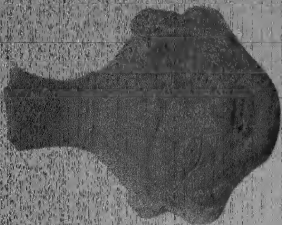
Y. 0022 (1/3)



Y. 0024
(1/3)



Y. 0017 (1/3)



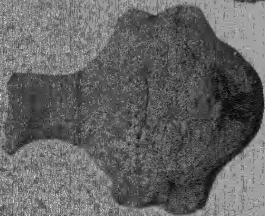
Y. 0028 (1/3)



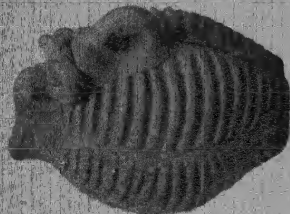
TERRACOTTAS FROM YOLKAN

See Chap. VIII, p. 20.

Y. 0030 (1/3)



Y. 0026 (1/3)



Y. 0027 a. (1/3)



Kh. 003, k.



Y. 0018.



C. 004.



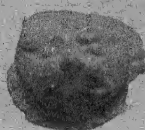
B. 001, a.



Kh. 003, a.



Kh. 003, b.



Y. 0015.



Y. 0012, n.



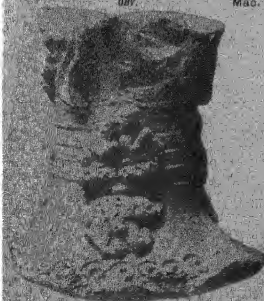
Y. 0016.



Y. 009, p.



02V.



Ma. 001.



REV.



Y. 0019.

TERRACOTTAS FROM YÖTKAN.

(See Chap. VIII, pp. 14, 15.)

B. 001. h.



B. 001. i.



B. 001. j.



B. 001. k.



B. 001. d.



Kh. 003. l.



Kh. 003. o.



Kh. 003. m.



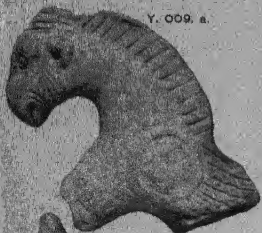
Y. 009. d.



Y. 003i.



Y. 009. a.



Y. 002. i.



PROFILE

FRONT

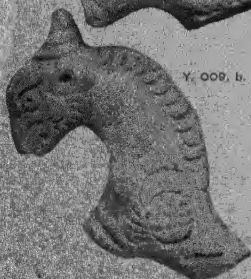
Y. 002. b. i.



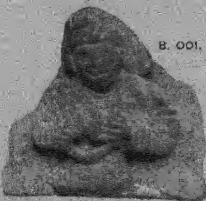
Kh. 003. b.



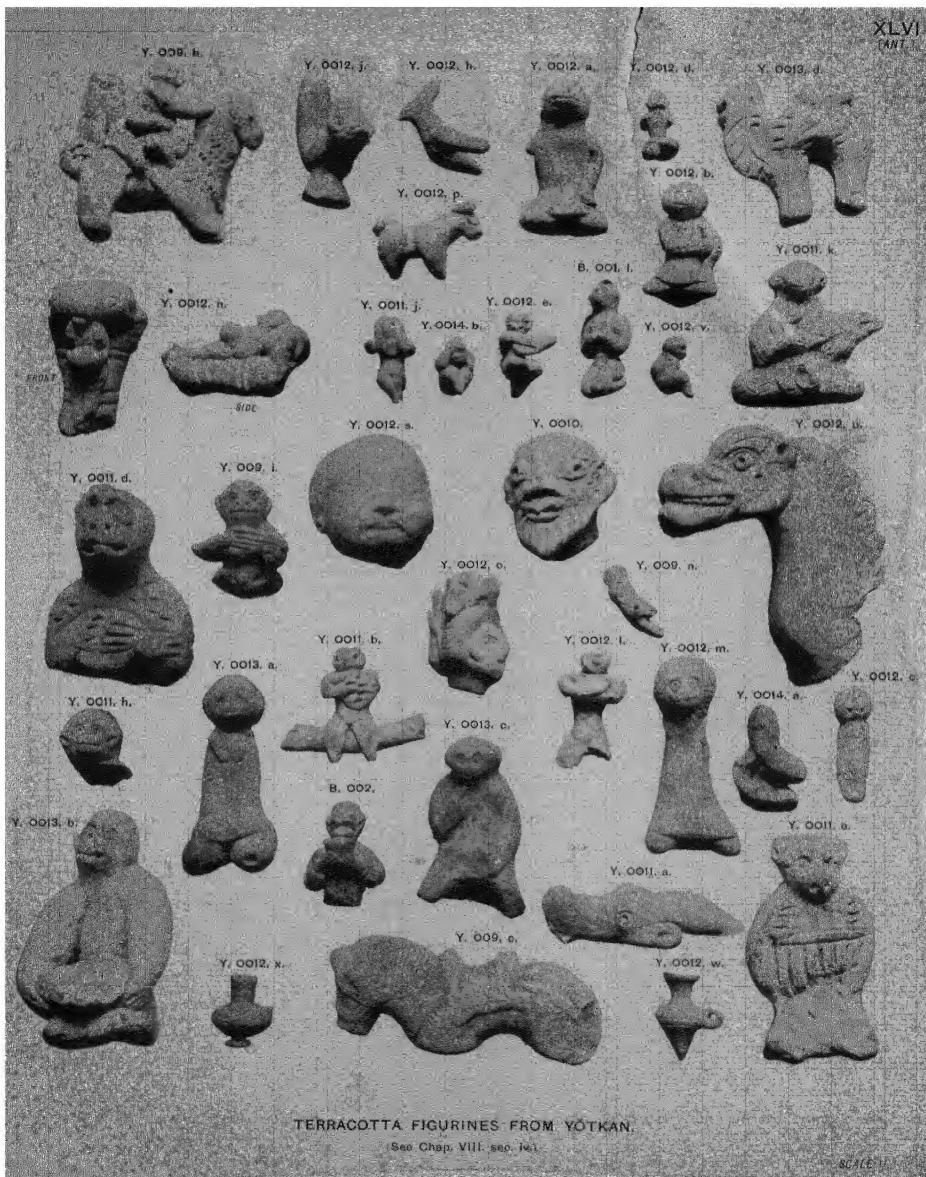
Y. 009. b.



B. 001. o.

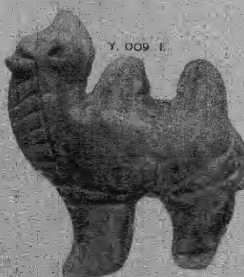
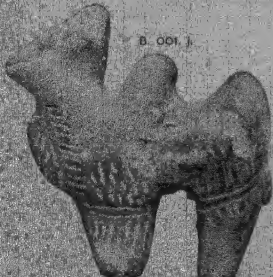


TERRACOTTAS FROM YÖTKAN
(See Chap. VIII, sec. iv)



TERRACOTTA FIGURINES FROM YÖTKAN.
(See Chap. VIII, sec. iv.)

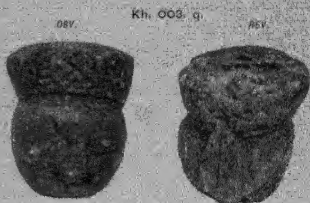
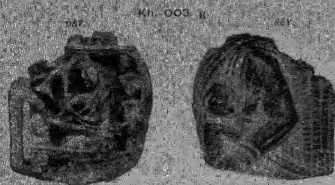
Y. 0011. i.



TERRA-COTTA FIGURINES FROM YOTKAN.

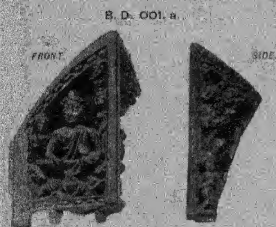
(See Chap. VIII, sets iv.)

SCALE 1/2



Y. 0029.

Y. 007. b.

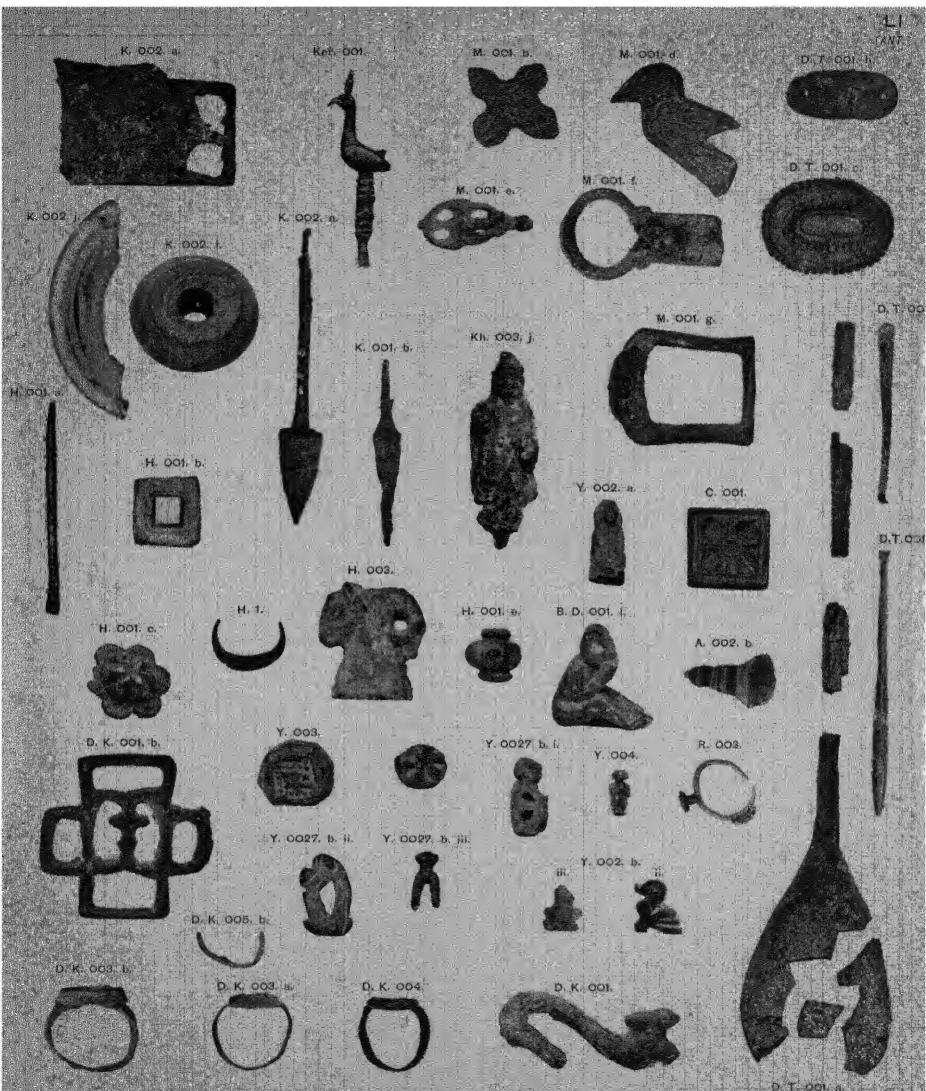


RELIEF CARVINGS IN STONE AND IVORY, MAINLY FROM YÖTKAN.

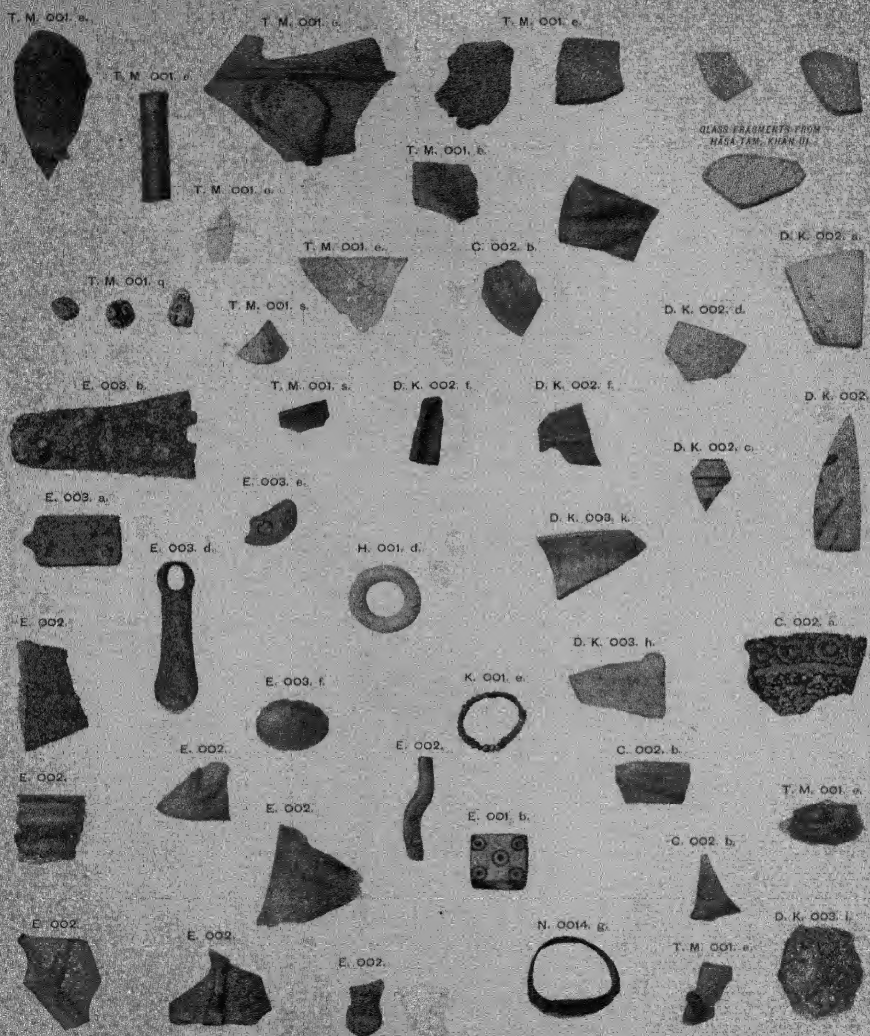
(See Chap. VIII, sec. iv.)



SEALS IN STONE, METAL, &c., FROM YÖTKAN AND OTHER SITES
 See Chap. V, sec. III, iv; Chap. VIII, sec. iv; Chap. XI, sec. VIII, &c.



MISCELLANEOUS OBJECTS, CHIEFLY IN METAL, FROM DANDAN-ULIQ, KARA-DONG, HANGUYA, AND OTHER SITES.



GLASS FRAGMENTS FROM
HASA-TAM, KHAN-III

FRAGMENTS OF GLASS WARE AND OF MISCELLANEOUS CERAMIC
AND METAL OBJECTS FROM MOJI, ENDERE &c.

D. II. 09. 04



STUCCO RELIEF OF BUDDHA OR BODHISATTVA
FROM SHRINE D, II, DANDAN-ULIQ.

(See Chap. IX, sec. vi, viii.)

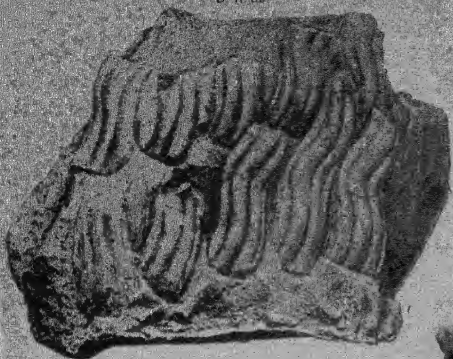


STUCCO RELIEFS FROM WALL DECORATION OF
SHRINES D. I, D. II, DANDĀN-ŪLIQ.

(See *Chap. IX, 260, ff. viii*)

SCALE 1/2

D. II. 80



D. I. 44



D. II. 11, D. T. 06



D. II. 6



D. II. 55



D. I. 99



D. T. 05



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OSMANIA UNIVERSITY
430

STUCCO RELIEFS FROM WALL DECORATION OF
SHRINES D. I, D. II, DANDAN-ULIQU

(See Chap. IX, sec. II, viii.)

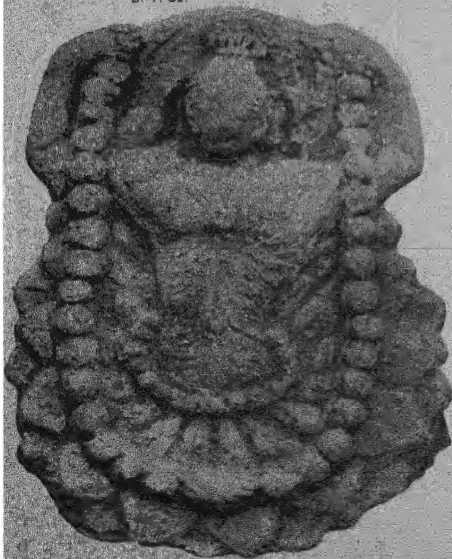
D. VI. B.



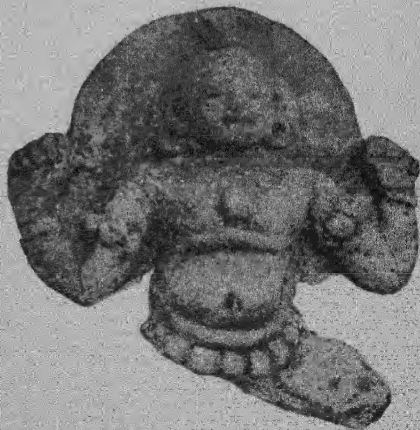
D. XII. 1.



D. T. 02.



D. XII. 5.



STUCCO RELIEFS FROM WALL DECORATION OF
SHRINES D. I. D. VI, D. XII, DANDĀN-ULIQ.

(See Chap. IX, sec. ii, iv, viii.)

D. I. 87



D. I. 114



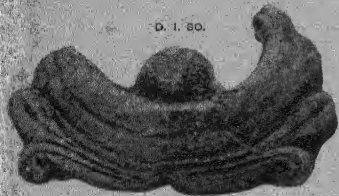
D. I. 74



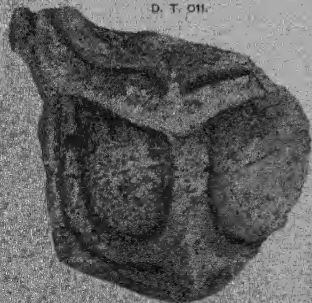
D. I. 012



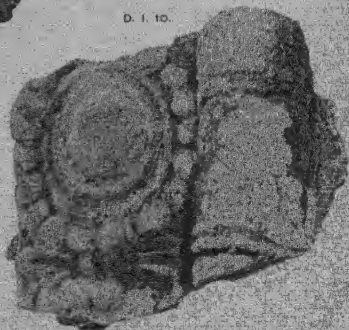
D. I. 80



D. T. 011



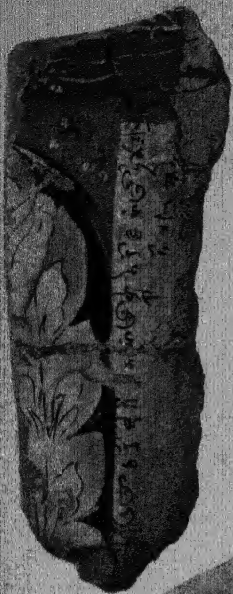
D. I. 10



FRAGMENTS OF WALL DECORATION IN STUCCO RELIEF
FROM SHRINE D. I, DANDAN-ULIQ

(See Chap. IX, p. 46, II, VII.)

D. T. 017.



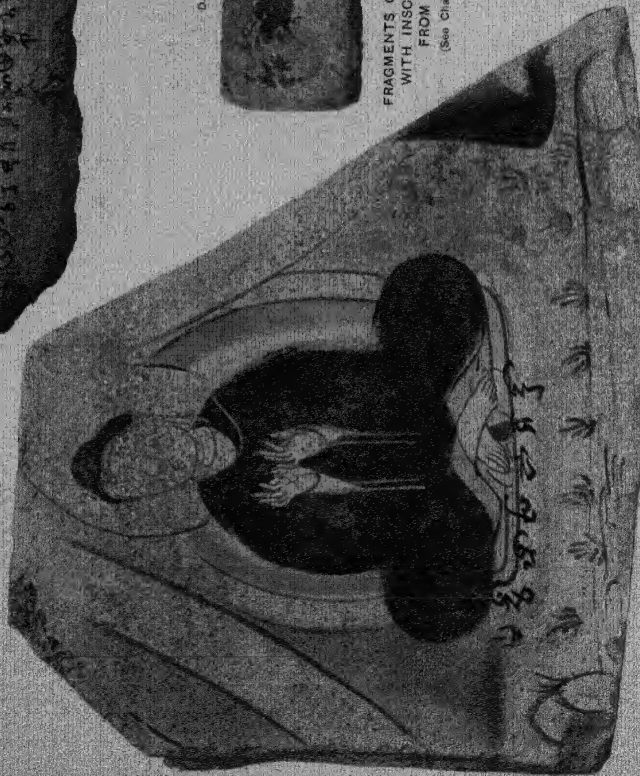
D. T. 018.



FRAGMENTS OF FRESCO PAINTINGS
WITH INSCRIPTIONS, BROUGHT
FROM DANDĀN-ULIQ.

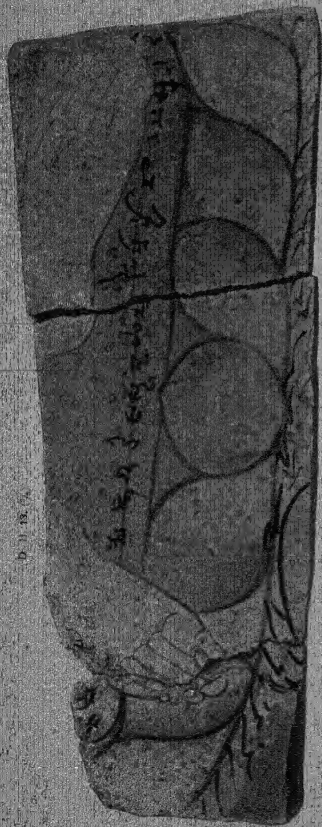
(See Chap. IX, esp. II, VII, VIII.)

D. II-08. (2)



PIECE OF FRESCO PAINTING WITH INSCRIPTION, FROM WALL
OF SHRINE D. II, DANDĀN-ULIQ.

(See Chap. IX, esp. II, VII.)



PORTION OF FRESCO PAINTING ON STUCCO
WITH INSCRIPTION, FROM WALL OF
SHRINE D. II, DANDAN-ULIQ.

(See Chap. IX, sec. II, viii)



PAINTED PANEL FROM RUINED DWELLING,
DANDAN-ULIQ.

(See Chap. IX, sec. VI, viii)



OBVERSE OF PAINTED PANEL D. VII. 6 (73) FROM RUINED DWELLING
DANDAN ULIQ.

(See Chap. IX, sec. viii.)



REVERSE OF PAINTED PANEL D. VII, 6 (12), FROM RUINED DWELLING,
DANDAN-ULIQ

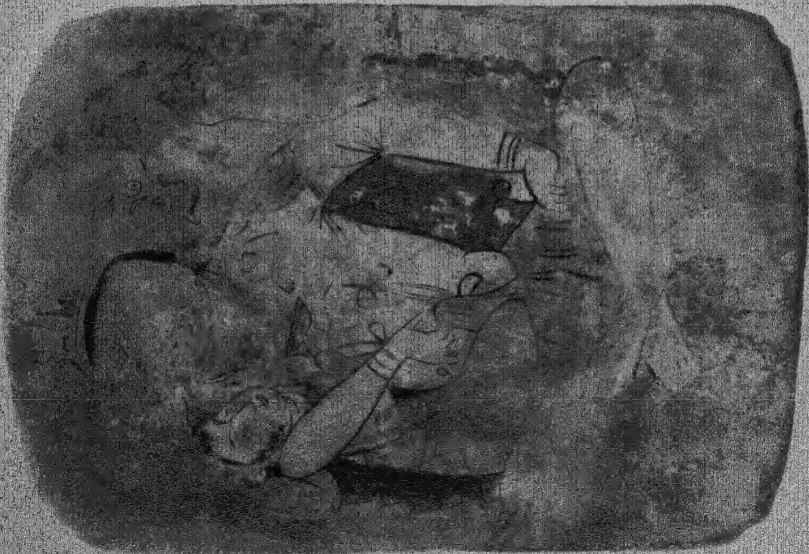
[See Chap. IX, sec. vi, VII.]

EXII
4871

D. X. 5
177



D. X. 2



PAINTED PANELS FROM SHRINE OF X. DANDAN-ULIQ
15th-16th Cent. (Museum of the Chinese People's Revolution)

04157

D. X. 4.



PAINTED PANEL FROM SHRINE D. X, DANDĀN-UILIQ.

(See Chap. IX, sec. IV, vffs.)

D. IV. 5.



OBVERSE OF PAINTED PANEL FROM SHRINE D. IV, DANDĀN-UILIQ.

(See Chap. IX, sec. IV, vffs.)

LXIV
ANT.

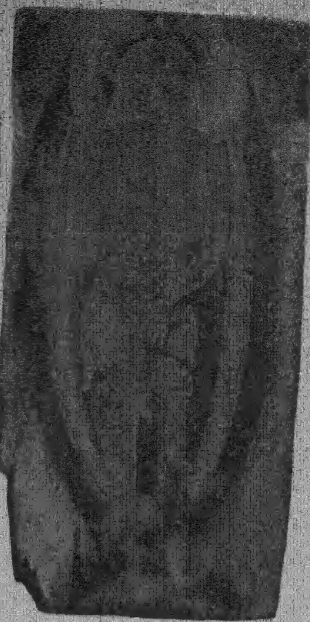


PAINTED PANEL FROM SHRINE D. X. DANDAN-ULIQ
Sino. Exped. Tur. 1892, pl. VIII.



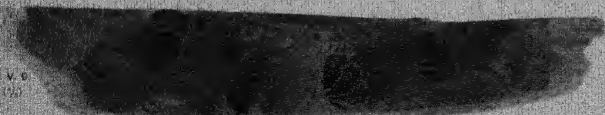
PAINTED PANEL FROM SHRINE, D. IV, DANDĀN-ULIQ.

(See Chap. IX, pp. v, viii.)



D. V. 0

173



FRAGMENT OF PAINTED BOWL (INSIDE), DANDĀN-ULIQ.

(See Chap. IX, pp. v, viii.)

N. xv. 007. 171



FRAGMENT OF LACQUERED BOWL (INSIDE), FROM
RUBBISH-HEAP N. XV, NIYA SITE.

(See Chap. XI, pp. vi, viii.)



PAINTED POST FROM D. I,
DANDĀN-ULIQ.

(See Chap. IX, pp. v, viii.)



D. VIII.7

PAINTED PANEL FROM DWELLING D. VI, DANDAN-ULIQ.

See Chap. IV, pls. 75 and 76.



D. II, 75

OBVERSE OF PAINTED PANEL FROM SHRINE D. II,
DANDAN-ULIQ.

See Chap. IV, pls. 74 and 75.

D. VI. 3



PORTION OF PAINTED PANEL FROM SHRINE D. VI, DANDĀN-ULIQ.
(See Chap. IX, esp. VI, vii).

D. III. 010.



PAINTED PANEL FROM SHRINE D. II, DANDĀN-ULIQ.
(See Chap. IX, esp. III, vii).

SCALE 1/1

N. xx. 03. (1/2)



CARVED WOOD PANEL FROM DWELLING N. VIII, NIYA SITE.

(See Chap. XI, sec. vii, viii.)



N. vii. 4. (1/2)

CARVED WOODEN CHAIR FROM DWELLING N. III, NIYA SITE.

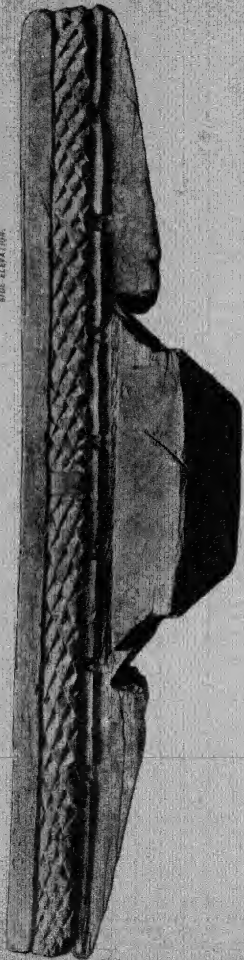
(See Chap. XI, sec. ii, viii.)

N. xv. 02



UPPER SURFACE

N. xv. 03



EDGE ELEMENT

N. xv. 03



LOWER SURFACE

CARVED DOUBLE BRACKETS IN WOOD, FROM DWELLING N. VII. NIYA SITE
See Chap. XI, pp. 176-181.



N. viii. 3. 71
FRONT



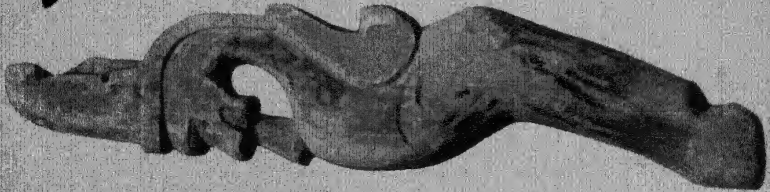
N. xviii. 01. 16



N. xv. 131. 06



N. I. 121. 075



N. vi. 3. 075
RICE



N. xiii. 3. 075



N. xiv. 3. 075



N. xv. 007. 6. 00. 075



N. xv. 1. 075



LEGS OF CHAIRS AND OTHER WOOD CARVINGS FROM NIYA SITE.

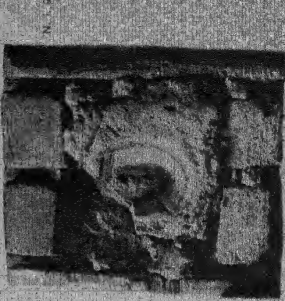
(See Chapp. XI, sec. 7, Pl. vi, fig. 101)



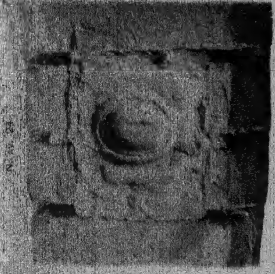
N. IV. 60.



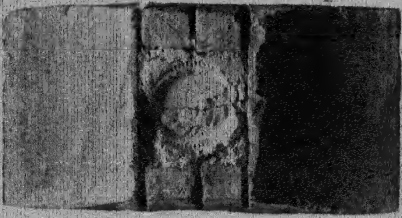
N. IV. 80.



N. V. 5.



N. VII. 34.



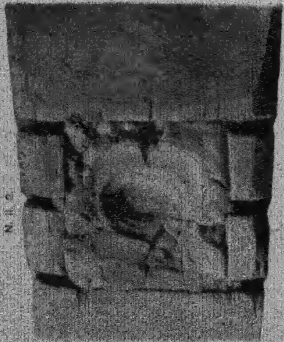
N. VII. 390 (1/1)



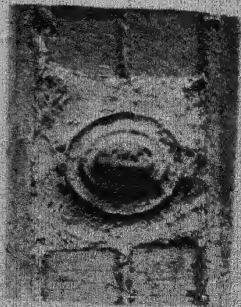
N. XV.
390.



N. XVI. 127.



N. XVI. 6.



N. XVI. 104.

CLAY SEALS OF KHAROSTHI DOCUMENTS ON WOOD-NIVA SITE.
Mostly enlarged 45-60 per cent. (See Chap. XI, pp. 171-173.)

N. xv. 155 (enlarged)



N. xv. 165



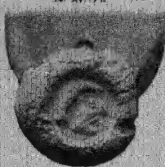
N. xv. 36



N. xv. 133. a



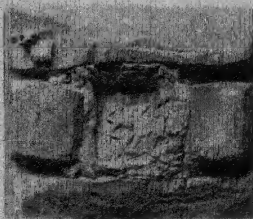
N. xv. 71



N. xv. 180



N. xv. 334



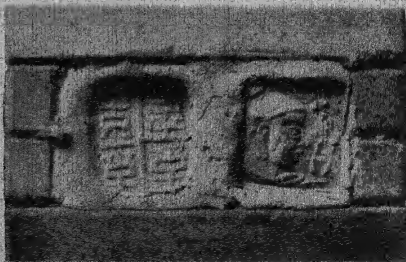
N. xv. 153. b



N. xxiii. 1



N. xv. 167 (enlarged)



CLAY SEALS OF KHAROSTHI DOCUMENTS ON WOOD, NIYA SITE

See CHINA, XI, 360, iv, vi, viii

DEFFANA UNIVERSITY, SEALS
COLLECTOR



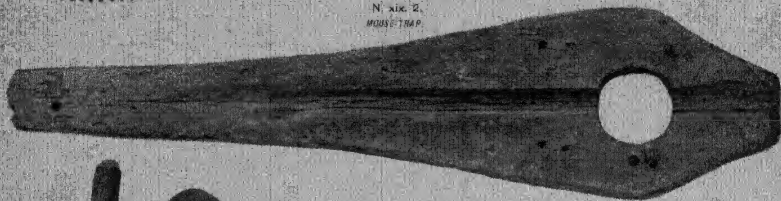
N. xx. 05.
IMPLEMENT USED IN WEAVING



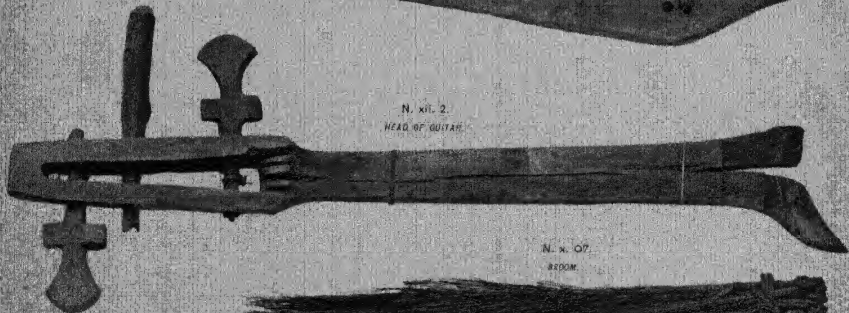
N. xx. 04.
PESTLE SEEN FROM TOP



PESTLE SEEN FROM FRONT



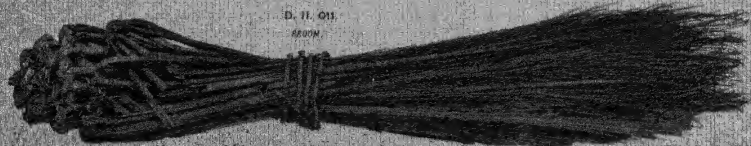
N. xix. 2.
MORTAR



N. xi. 2.
HEAD OF GUITAR



N. x. 107.
Wool



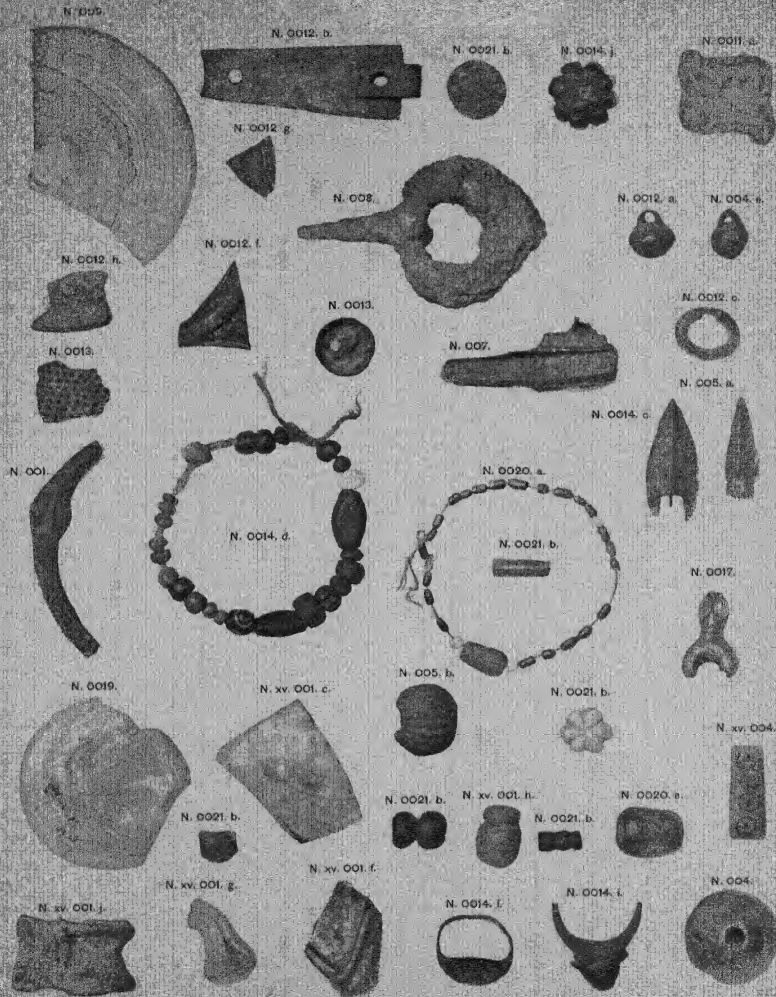
D. II. 015.
Wool

IMPLEMENTS IN WOOD, &c., MAINLY FROM NIYA SITE

See Chap. XI, sec. ii, vi, viii; Chap. IX, sec. iii, viii.

SCALE

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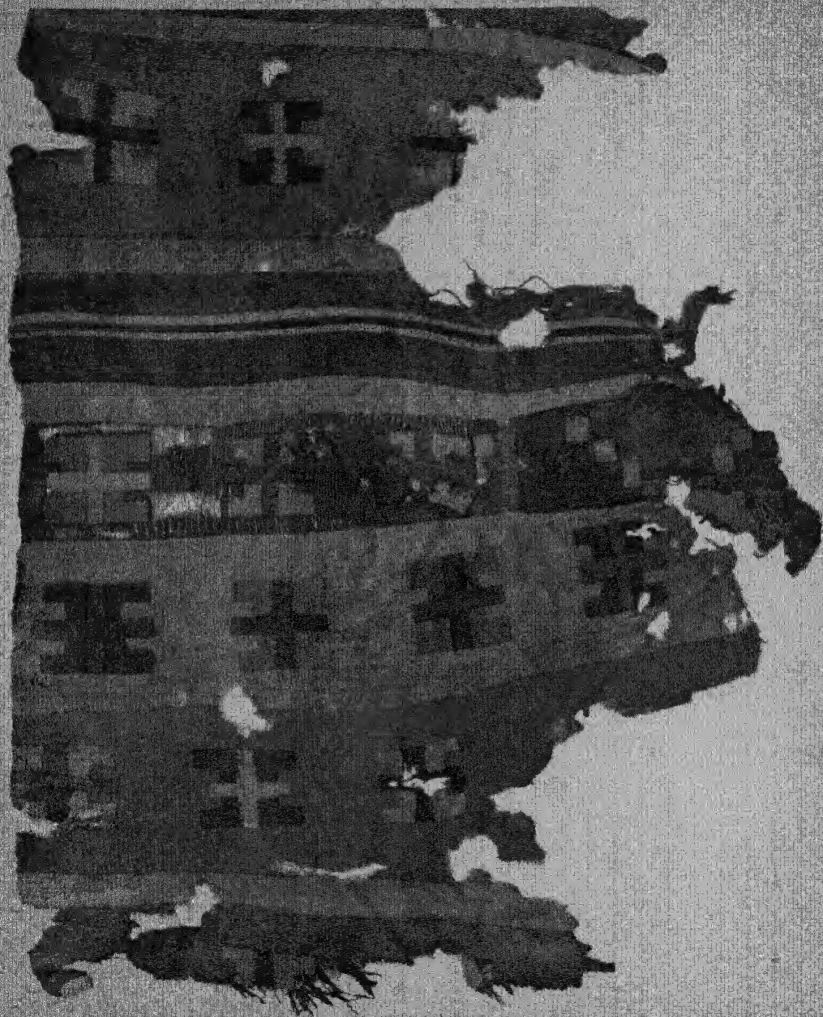
MISCELLANEOUS SMALL OBJECTS AND FRAGMENTS IN GLASS, METAL,
BONE, &c. FROM NIYA SITE.

See Chap. XI, sec. vii, vil, viii.

OSMANN, U. P. UNIVERSITY
COLLEGE LIBRARY

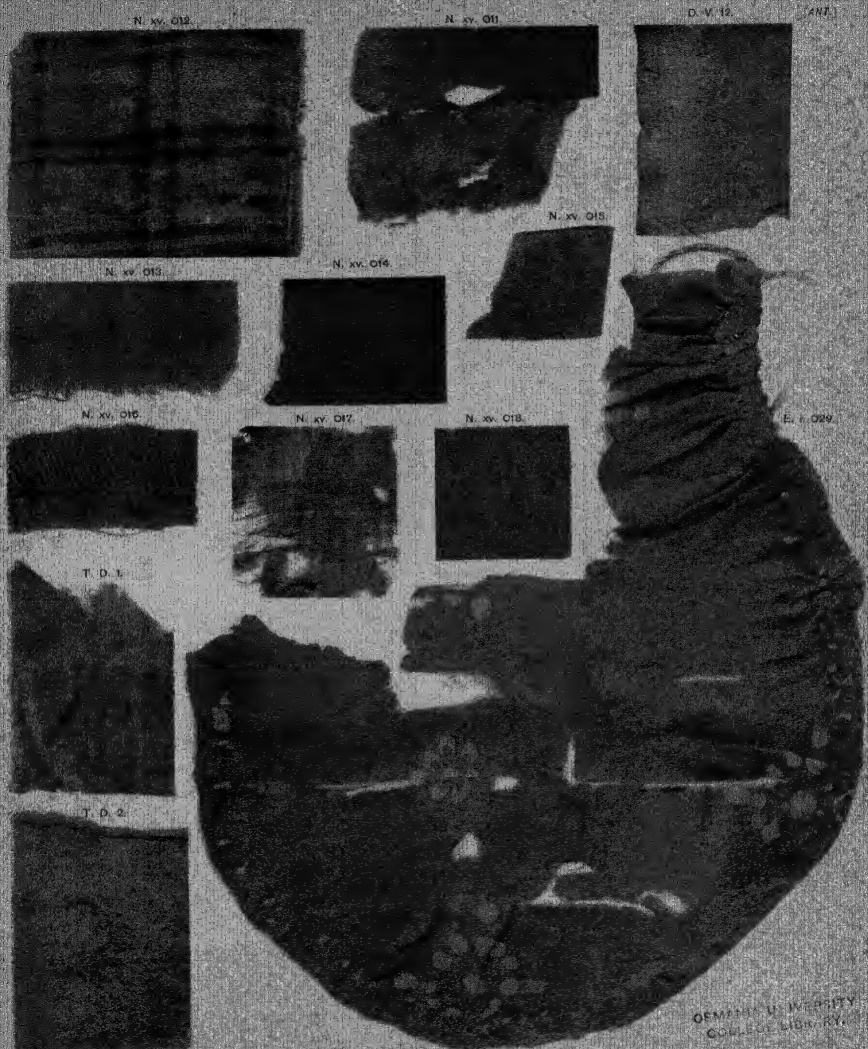
SCALE

No. 3, 160



PORTION OF COLOURED RUG FROM DWELLING N. III NIYA SITE.

See Chap. XI fig. II, viii.



SAMPLES OF ANCIENT FABRICS IN SILK, COTTON, FELT, FROM NIYA SITE,
ENDERE, DANDAN-ULIQ, TUGA-DONG.

(See Chap. I, sec. 2, viii; Chap. XI, sec. vi, viii; Chap. XIII, sec. iv, v; Chap. XIII, sec. iv.

30465 1/2

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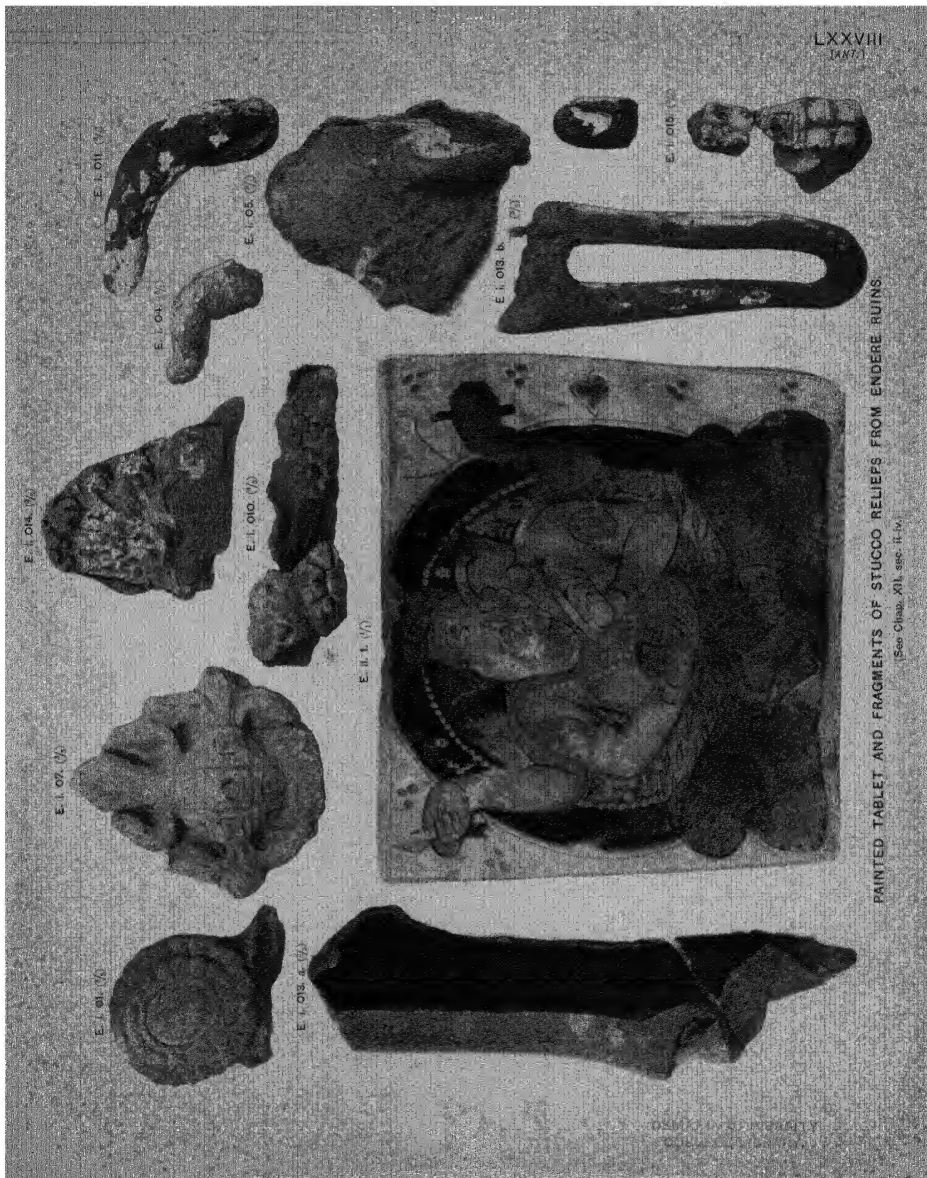


SAMPLES OF ANCIENT FABRICS IN SILK AND COTTON, FROM ENDERE TEMPLE

See Chap. XII, seq. if N.

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SCALE 1/1



PAINTED TABLET AND FRAGMENTS OF STUCCO RELIEFS FROM ENDERE RUINS.

¹See *China*, XII, sec. 11-12.



E. 20. B.



E. 1. 35. A.



E. 1. 05.

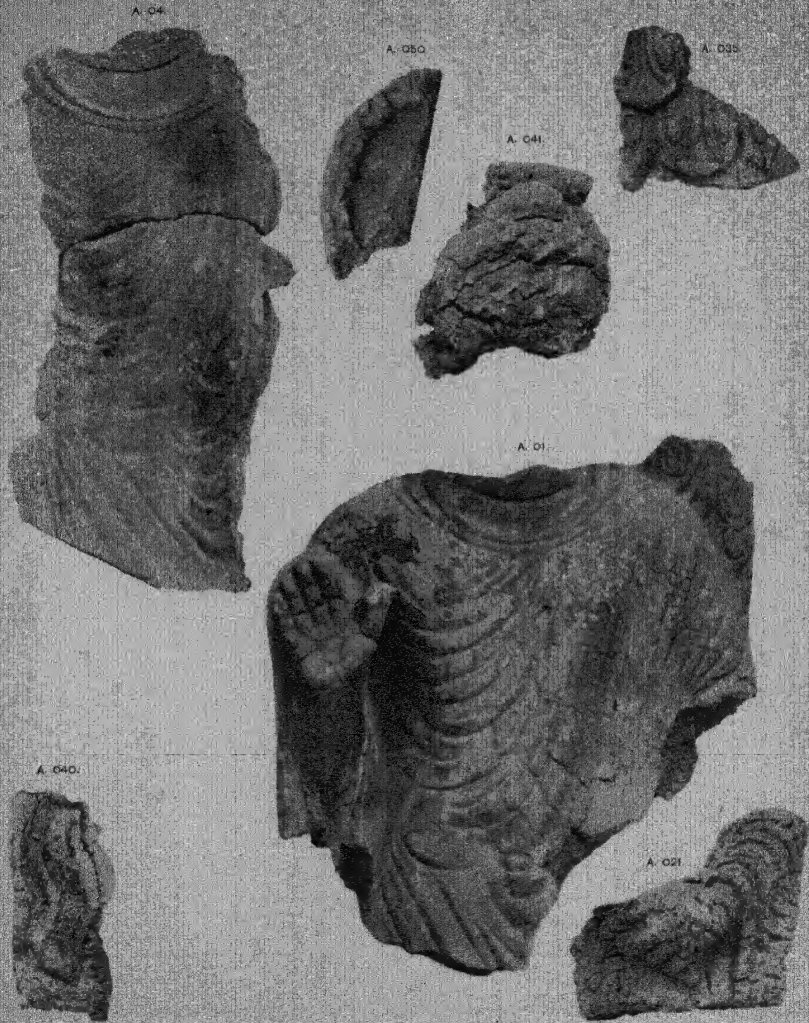


E. 19.

FRESCO FRAGMENT ON STUCCO AND INK SKETCHES ON PAPER, FROM ENDERE TEMPLE

See *Orig.*, XII, pls. II, III

SCALE



FRAGMENTS OF STUCCO RELIEFS FROM KIGHILLIK, AK-SIPIL

(See Chap. XIV, sec. II.)

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COLLEGE LIBRARY

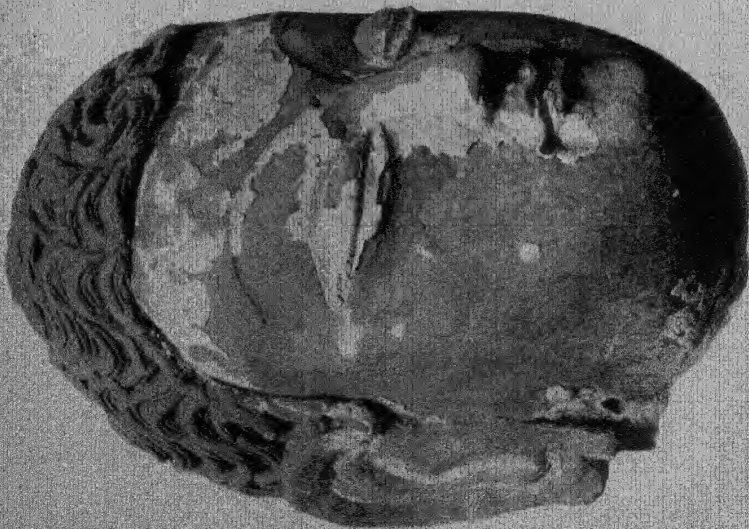
SCALE

R. IV. 1. 06.



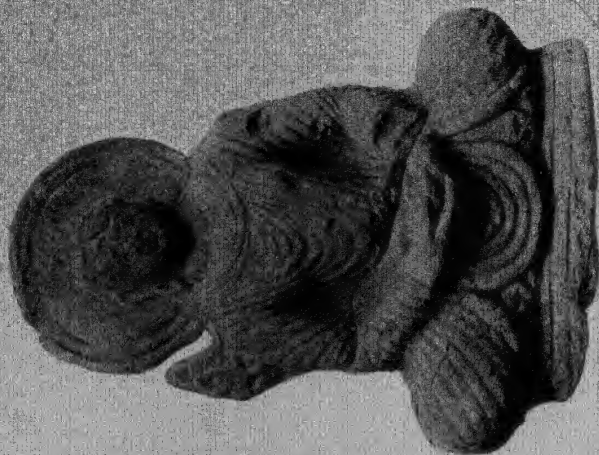
HEAD OF COLOSSAL RELIEF IN STUCCO FROM BAWAK STÜPA COURT

(See Chap. XIV. sec. iv. v.)



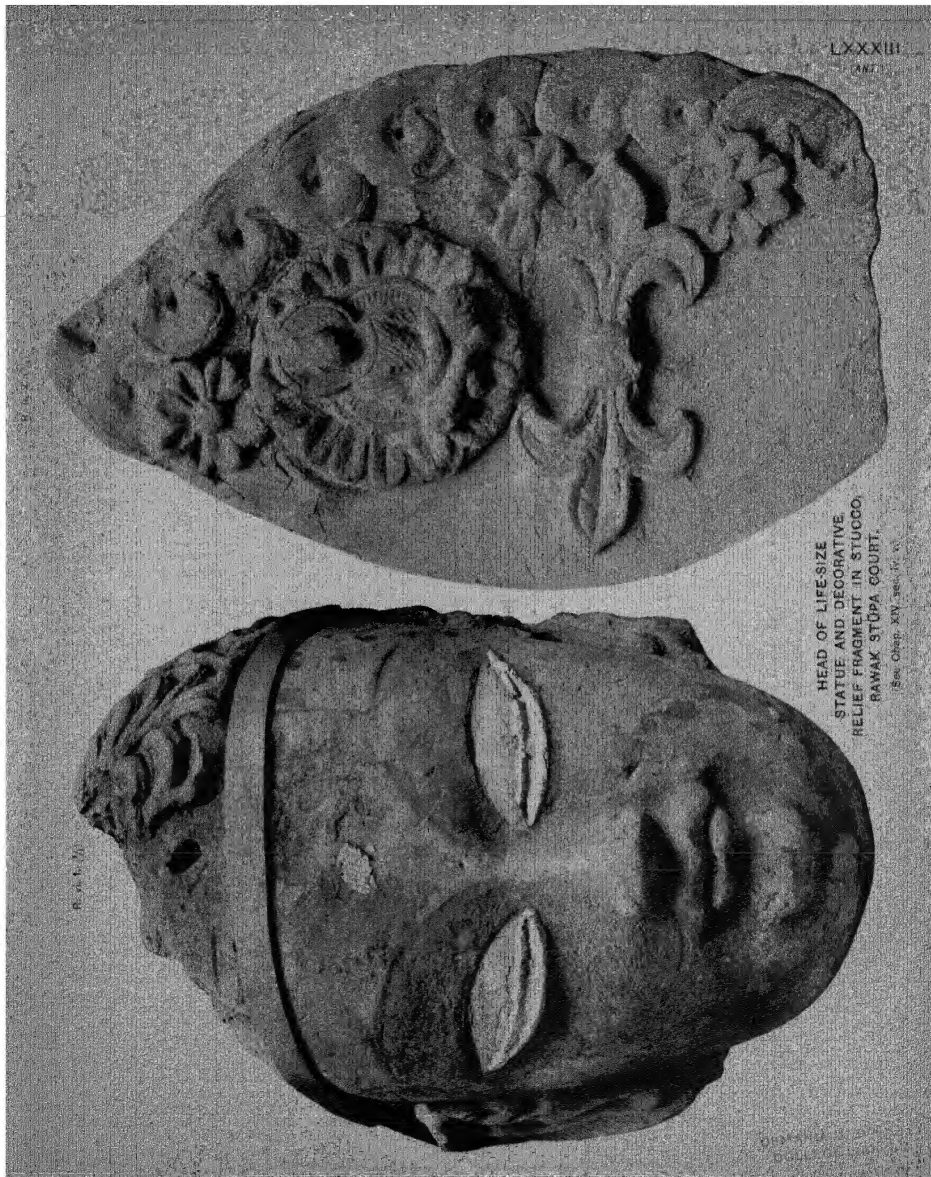
B. 1. 1. 71

HEAD OF LIFE-SIZE RELIEF IN STUCCO FROM
RAWAK STÜPA COURT.
(See Chap. XIV, sec. IV, IV.)



B. 1. 1. 72

STUCCO RELIEF FROM WALL DECORATION
OF RAWAK STÜPA COURT.
(See Chap. XIV, sec. IV, IV.)



LXXXIII
ANT.

HEAD OF LIFE-SIZE
STATUE AND DECORATIVE
RELIEF FRAGMENT IN STUCCO.
RAWAK STŪPA COURT.

(See Chap. XIV, sec. IV.)

B. 1. 1. 1.

R. Rec. 1. a. 1/6



R. Rec. 1. c. 1/6



R. Rec. 1. b. 1/6



HEADS OF COLOURED RELIEFS IN STUCCO,
FROM RAWAK STÜPA COURT.

(See Chap. XIV, see. IV, 2)

Pl. xxxv. 1. 1/2

PROFILE.

FRONT.



RELIEF HEAD AND BUST IN STUCCO (RESTORED), FROM RAWAK STÜPA COURT.

(See Chap. XIV, *see*, IV, 4.)

R. XI. 1



R. XXX. 1



RELIEF FIGURES OF BUDDHA, IN STUCCO, FROM DECORATIVE HALOS
OF COLOSSAL STATUES, RAWAK STÜPA COURT.

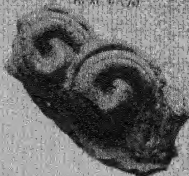
(See Chap. XIV, sec. iv, v.)

SCALE 2/3

R. 110. (7)



R. 11. 5. (7)



R. 08. (7)



R. 100xiv. 2. a. (7)



R. 100xiv. 3. (7)

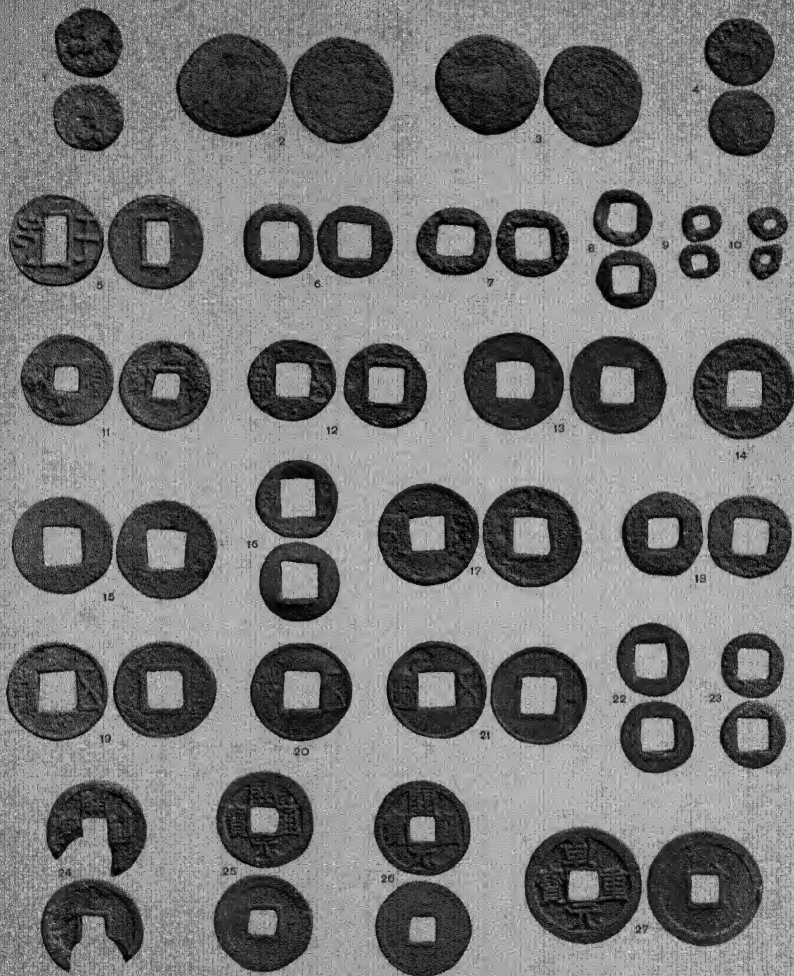


R. 11. 3. b. (7)



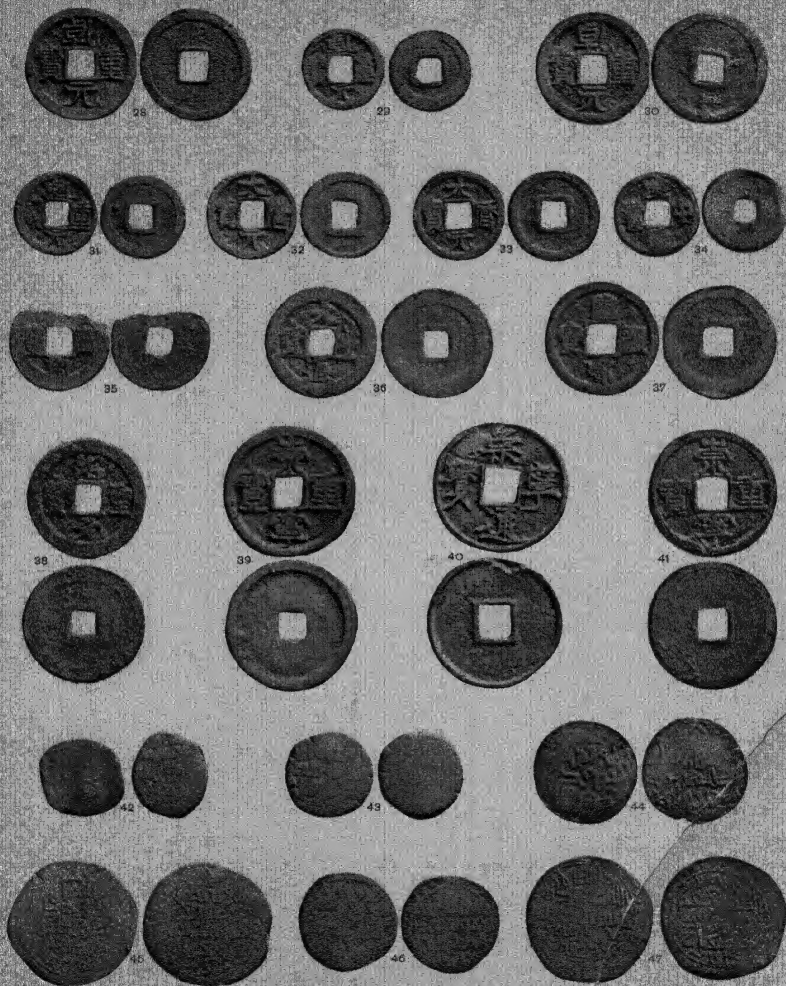
PLAQUES IN STUCCO AND OTHER RELIEF FRAGMENTS FROM DECORATIVE HALOS OF STATUES, RAWAK STÜPA COURT.

(See *Orlap*, XIV, *anc.* iv, v.)



SINO-KHAROSTHI, INDO-SCYTHIAN, AND EARLY CHINESE COINS FROM YÖTKAN,
NIYA, RAWAK, AND OTHER SITES.

(See Appendix D, with table.)



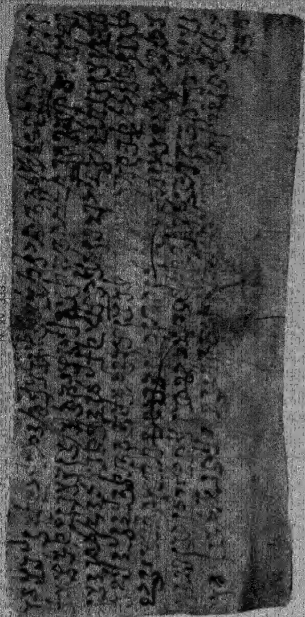
MEDIAEVAL CHINESE AND MUHAMMADAN COINS FROM DANDAN-ULIQ,
YÖTKAN, AND OTHER SITES.

(See Appendix D, with table.)

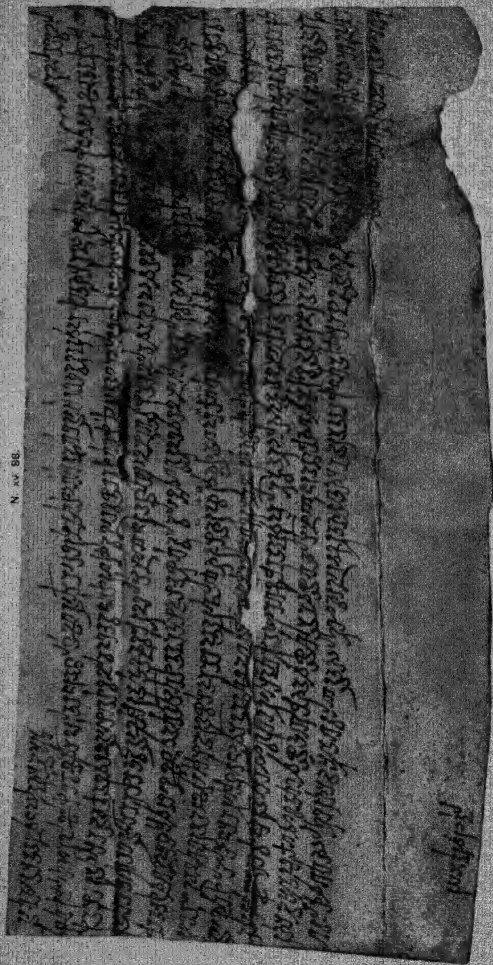
N. 24. 165



N. 24. 166



N. 24. 86

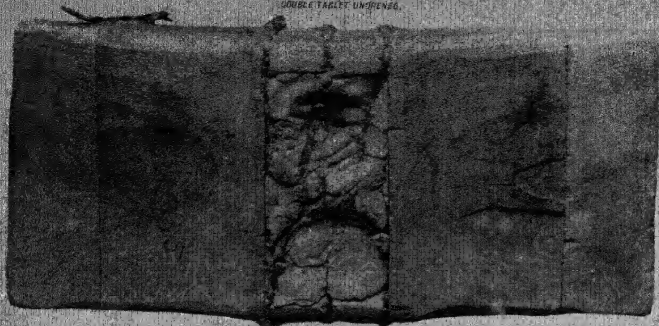


KHROSTHĪ DOCUMENTS ON LEATHER, FROM RUBBISH-HEAP N. 24, NIYA SITE
(See Chap. XI, pp. 16, 167.)

SCALE

N. xv. 153.

DOUBLE TABLET UNOPENED.

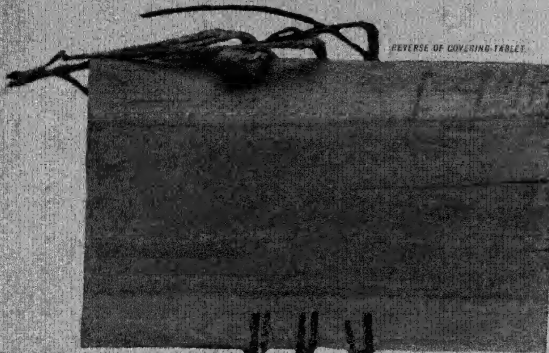


XCIV

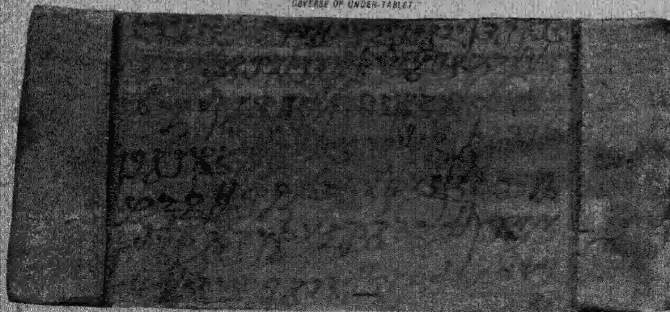
(000)

N. xv. 100.

REVERSE OF COVERING TABLET.



REVERSE OF UNDER TABLET.



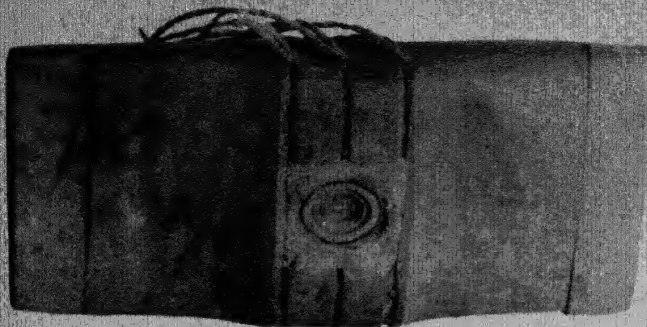
REVERSE OF RECTAN-
GULAR DOUBLE TABLET
UNOPENED, CONTAINING
KHAROSTHI DOCUMENT
(See Chap. XI, sec. iv, xlii.)

KHAROSTHI DOCUMENT ON RECTANGULAR DOUBLE TABLET
FROM N. XV, NIYA SITE.

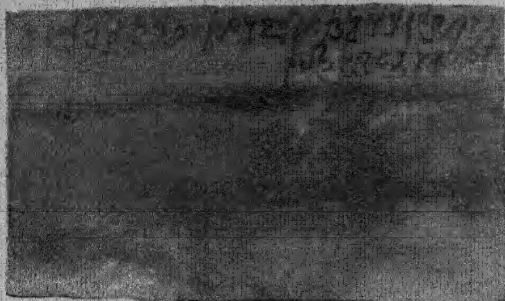
(See Chap. XI, sec. iv, xlii.)

SCALE 1/2

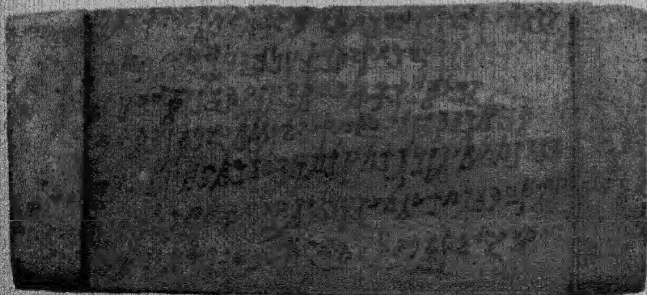
N. xv, 100.
DOUBLE TABLET UNOPENED



REVERSE OF COVERING TABLET



COVERSE OF UNDER-TABLET



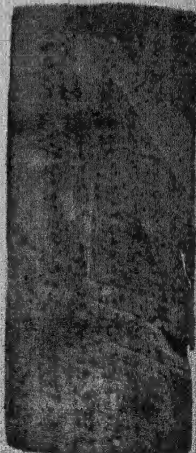
KHAROSTHI DOCUMENT ON RECTANGULAR DOUBLE TABLET,
FROM N. XVI NIYA SITE.

(See Chap. XI, pls. iv, viii.)

N. xv, 99a.
COVERSE

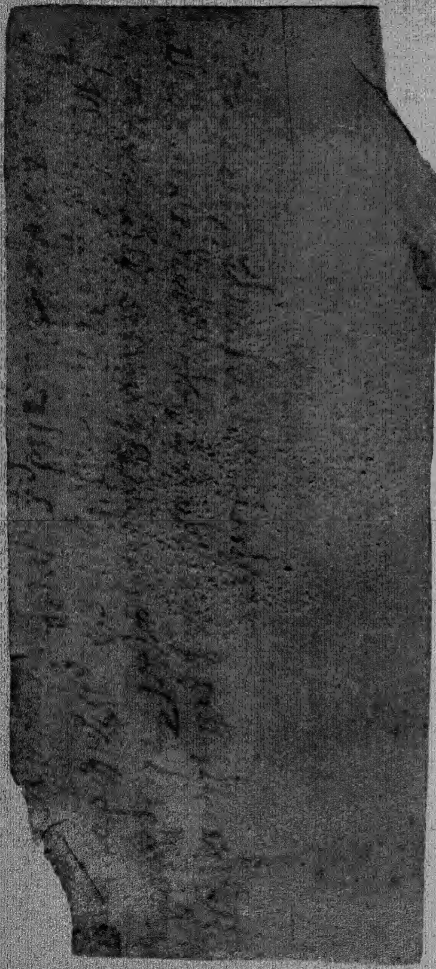


REVERSE



RECTANGULAR
COVERING TABLET OF
KHAROSTHI DOCUMENT
NIYA SITE.

N. No. 160. *Собрание древних надписей*



N. No. 159. *Собрание древних надписей*



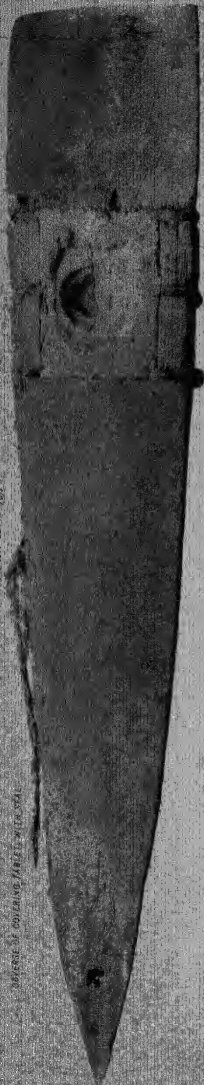
KHAHOSTHI DOCUMENTS ON RECTANGULAR TABLETS, NIYA SITE

Собрание древних надписей

SCALE 1/1

N. 107. (A).

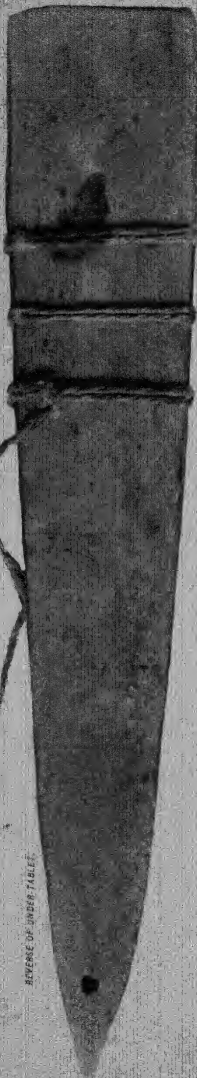
FRONT OF DOUBLE WEDGE TABLET WITH SEAL



REVERSE OF WEDGE TABLET



REVERSE OF WEDGE TABLET



N. 122. (A).

REVERSE OF WEDGE TABLET



KHAROSTHI DOCUMENTS ON DOUBLE WEDGE TABLETS FROM NIYA SITE

(See Cases, XI, nos. 1, 7, 21)



N. 1. 20.

REVERSE OF SUBERSI TABLET WITH SEAL

REVERSE OF SUBERSI TABLET

REVERSE OF SUBERSI TABLET

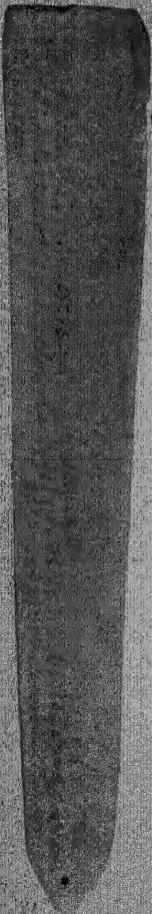
N. 1. 102.

REVERSE OF SUBERSI TABLET WITH SEAL IMPRESSION

KHROSTHĪ DOCUMENTS ON DOUBLE WEDGE TABLETS, FROM NIYA SITE

See Chan XI, nos. I, IV, VIII.

N. W. 1. (70). FRONT OF WEDGE TABLET

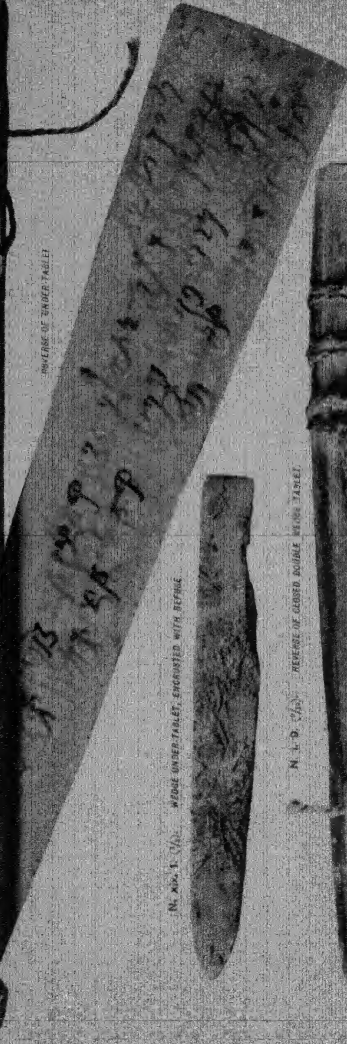


N. W. 76. (71). DOUBLE-WEDGE TABLET WITH ROUGHENED END FEEL



Page 121
1263

REVERSE OF WEDGE TABLET



N. W. 1. (70). WEDGE WEDGE TABLET, ENGRAVED WITH BEFIRE



N. P. 2. (72). REVERSE OF GABBED DOUBLE WEDGE TABLET

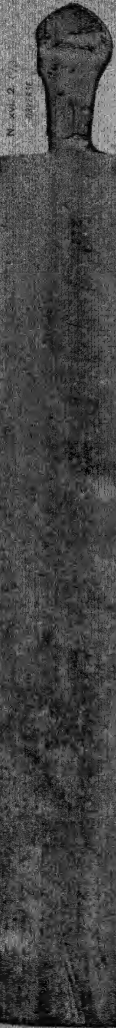


KHAROSTHI DOCUMENTS ON WEDGE TABLETS FROM NIYA SITE

See Catalogue, p. 1263

N. K. 2. 1. 50

REVERSE OF TAPER-SHAPED TABLET



N. K. 2. 1. 51
REVERSE



REVERSE

N. K. 185. 1/2a

REVERSE



KHAROŠTHI DOCUMENTS ON TAKHTI-SHAPED TABLETS, FROM NIYA SITE

(See Chap. XI, sec. II, pl. VI, vii)

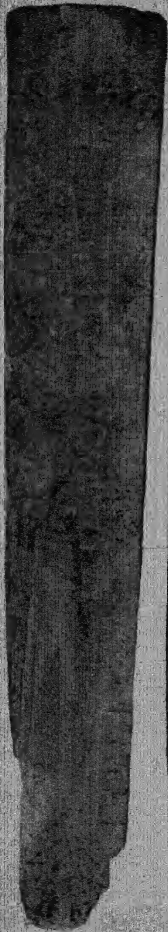
N. W. 72, 143



N. W. 12, 177



N. W. 35, 150



N. W. 124, 273



N. W. 102, 171



ORIENT.

N. W. 0, 157

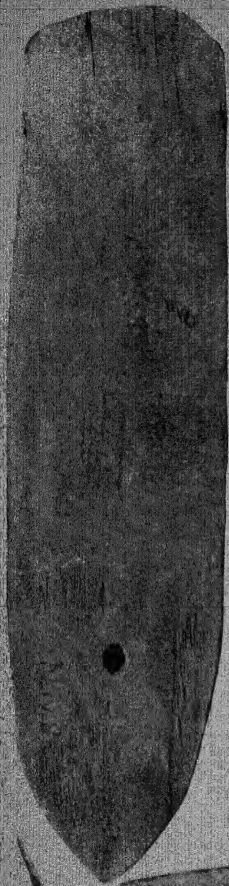
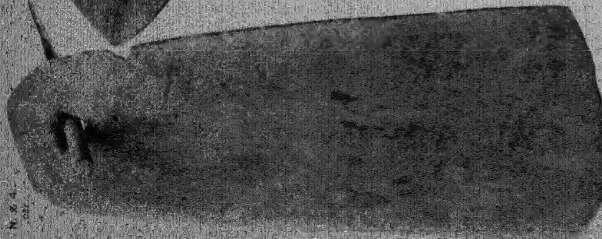


KHAROSTHI RECORDS ON ORLONG AND STICK-LIKE TABLETS, FROM NIYA SITE

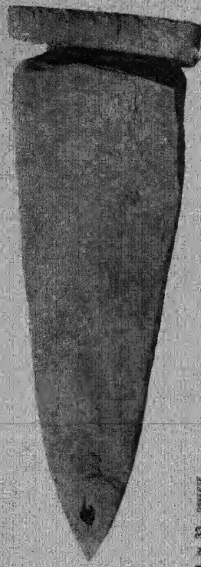
See Chap. XI, esp. I, II, IV, VIII

Музей Еревана

№ 24
1927

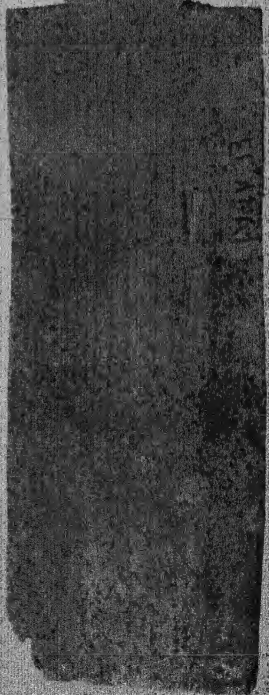


№ 25
1927



№ 70
1928

№ 35
1928

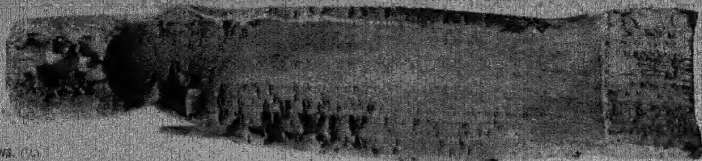


КИРОСТЖИ РЕКОРДС ОН ЛАБЕЛ ИИД
ИРРЕГУЛАР ВЕДЖЕ-ШАПЛЕД ТАБЛЕТС
ИИЯ СИТЕ

Տնտեսք Քլ Արև. Կիւրոստ

ՏԻ

N. II. 1. 10. (REVERSE OF ANTIAR, UNDER TABLET, W. 100)



WOOD SPECIMENS (11)

PEEN



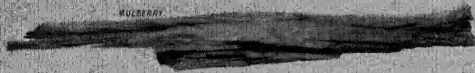
POPULUS ALBA



ELAGNUS



MULBERRY



TAMARISK



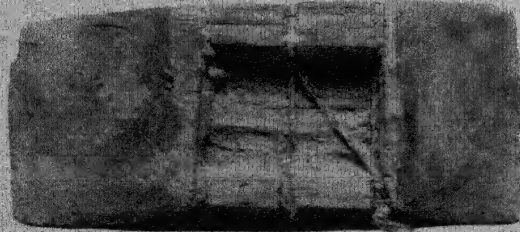
AFISO



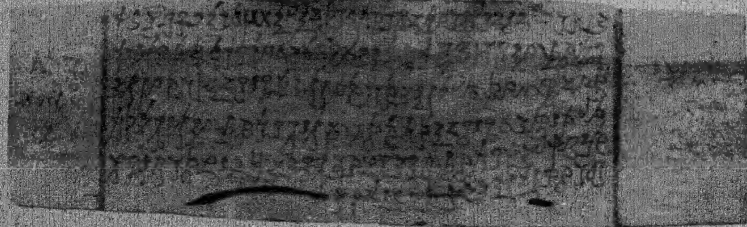
N. II. 1. 11. (REVERSE TWISTED TABLET)



N. II. 1. 12. (REVERSE OF COVER TABLET)



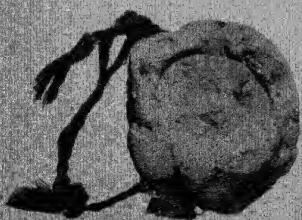
(REVERSE OF UNDER TABLET)



KHAROSTHI DOCUMENTS ON TABLETS, PARTLY DEFACTED; SPECIMENS OF WOOD FROM ANCIENT FRUIT TREES, NIYA SITE.

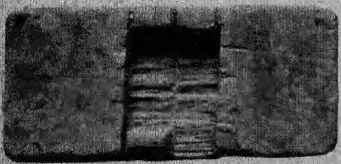
(See Chap. XI, pls. I, II, VII, VIII)

N. 27. 008
1927. 252



N. 27. 008
PIECE OF COVERING TABLE

N. 27. 046
1927. 252



N. 27. 038
1927. 252

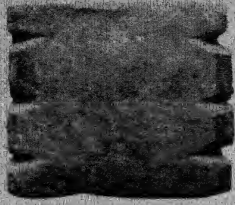


RECTANGULAR COVERING TABLE
FRONT AND REVERSE

N. 27. 074
1927. 252



N. 27. 007
1927. 252



WOODEN SEAL COVER IN

E. 001. 4. 702



PIECE OF
CHINESE SEAL

N. 27. 019
1927. 252

WOODEN PEN



WOODEN PEN WITH BONE EYE

N. 27. 105
1927. 252



WOODEN PEN

N. 27. 003
1927. 252



N. 27. 011
1927. 252

WOODEN PEN WITH BONE EYE



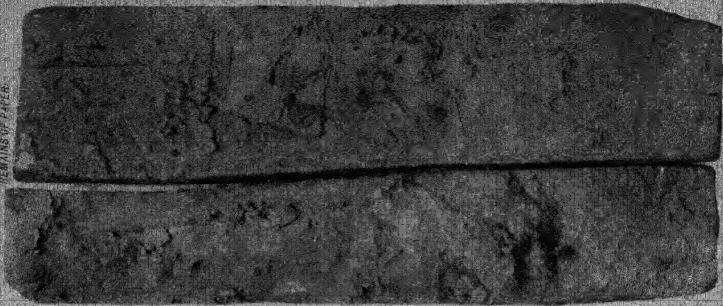
TABLETS WITH KHAROSTHI AND CHINESE RECORDS; ANCIENT WRITING IMPLEMENTS
MAINLY FROM NIYA SITE

See also Nos. 1-10, 11-15, 16-20, 21-25, 26-30, 31-35, 36-40, 41-45, 46-50, 51-55, 56-60, 61-65, 66-70, 71-75, 76-80, 81-85, 86-90, 91-95, 96-100, 101-105, 106-110, 111-115, 116-120, 121-125, 126-130, 131-135, 136-140, 141-145, 146-150, 151-155, 156-160, 161-165, 166-170, 171-175, 176-180, 181-185, 186-190, 191-195, 196-200, 201-205, 206-210, 211-215, 216-220, 221-225, 226-230, 231-235, 236-240, 241-245, 246-250, 251-255, 256-260, 261-265, 266-270, 271-275, 276-280, 281-285, 286-290, 291-295, 296-300, 301-305, 306-310, 311-315, 316-320, 321-325, 326-330, 331-335, 336-340, 341-345, 346-350, 351-355, 356-360, 361-365, 366-370, 371-375, 376-380, 381-385, 386-390, 391-395, 396-400, 401-405, 406-410, 411-415, 416-420, 421-425, 426-430, 431-435, 436-440, 441-445, 446-450, 451-455, 456-460, 461-465, 466-470, 471-475, 476-480, 481-485, 486-490, 491-495, 496-500, 501-505, 506-510, 511-515, 516-520, 521-525, 526-530, 531-535, 536-540, 541-545, 546-550, 551-555, 556-560, 561-565, 566-570, 571-575, 576-580, 581-585, 586-590, 591-595, 596-600, 601-605, 606-610, 611-615, 616-620, 621-625, 626-630, 631-635, 636-640, 641-645, 646-650, 651-655, 656-660, 661-665, 666-670, 671-675, 676-680, 681-685, 686-690, 691-695, 696-700, 701-705, 706-710, 711-715, 716-720, 721-725, 726-730, 731-735, 736-740, 741-745, 746-750, 751-755, 756-760, 761-765, 766-770, 771-775, 776-780, 781-785, 786-790, 791-795, 796-800, 801-805, 806-810, 811-815, 816-820, 821-825, 826-830, 831-835, 836-840, 841-845, 846-850, 851-855, 856-860, 861-865, 866-870, 871-875, 876-880, 881-885, 886-890, 891-895, 896-900, 901-905, 906-910, 911-915, 916-920, 921-925, 926-930, 931-935, 936-940, 941-945, 946-950, 951-955, 956-960, 961-965, 966-970, 971-975, 976-980, 981-985, 986-990, 991-995, 996-1000

D. 1. 61/3. REMAINS OF BIRCH BARK WRITING.



D. 111. 7. 1. WOODEN SUPPORT OF POTTILE WITH
REMAINS OF PAPER.



D. 16. 01. 02. P. 1. BRAHMI WRITING ON BARK.



FRONT OF WOODEN TABLET.

REVERSE OF WOODEN TABLET (FRONT).



D. 1. 3. 1. REMAINS OF BRAHMI WRITING.



BRAHMI AND CHINESE RECORDS ON WOOD, FROM DAVIDANJULIQ AND BAWAK.

(See *China*, IX, pls. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.)

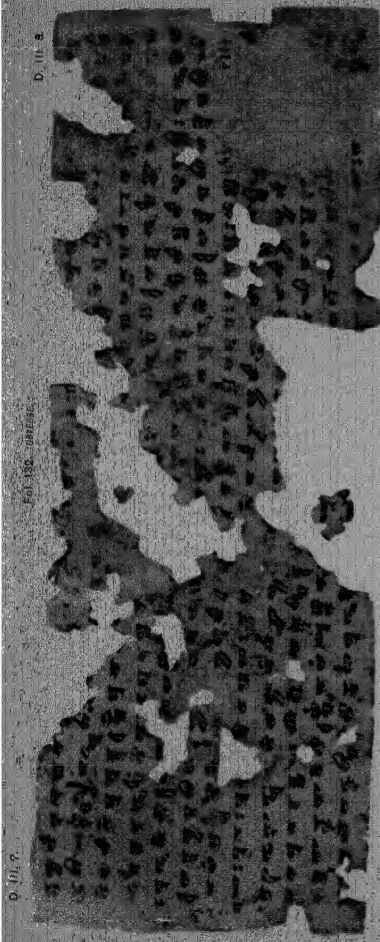


FIG. 132. (continued)

LEAF OF SOME MAHAYANA WORK IN SANSKRIT, FOUND IN RUIN D. III, DANDAN-UULIQ.
 (See Chap. IX, sec. IV, VIII.)



FIG. 132. REVERSE

SCALE 1/2

6. III. 16 a

6. III. 16 b

Fragment of a palm-leaf manuscript strip with handwritten Sanskrit text in Devanagari script. The text is arranged in approximately 15 horizontal lines. The leaf shows signs of age and wear, with some darkening and irregular edges.

6. III. 16 c

6. III. 16 d

Fragment of a palm-leaf manuscript strip with handwritten Sanskrit text in Devanagari script. The text is arranged in approximately 15 horizontal lines. The leaf shows signs of age and wear, with some darkening and irregular edges.

6. III. 17 a

6. III. 17 b

Fragment of a palm-leaf manuscript strip with handwritten Sanskrit text in Devanagari script. The text is arranged in approximately 15 horizontal lines. The leaf shows signs of age and wear, with some darkening and irregular edges.

6. III. 18 a

6. III. 18 b

Fragment of a palm-leaf manuscript strip with handwritten Sanskrit text in Devanagari script. The text is arranged in approximately 15 horizontal lines. The leaf shows signs of age and wear, with some darkening and irregular edges.

CVIII
1931

TWO LEAVES OF VANRACHEGIRA MS. IN SANSKRIT FOUND IN RUIN D. III. DANDANULI Q.
See CHAND IX, pp. 16, 17, for comparison in *Amudus Gueheno*, pp. 42, 43, 44, 45, 47.

EMLE

E. T. 37.

Fragment of a leaf in Sanskrit, broken in two halves, found in Endere temple. The text is written in Devanagari script and is partially obscured by a hole.

Fragment of a leaf in Sanskrit, broken in two halves, found in Endere temple. The text is written in Devanagari script and is partially obscured by a hole.

E. T. 39.

Fragment of a leaf in Sanskrit, broken in two halves, found in Endere temple. The text is written in Devanagari script and is partially obscured by a hole.

Fragment of a leaf in Sanskrit, broken in two halves, found in Endere temple. The text is written in Devanagari script and is partially obscured by a hole.

E. T. 4.

REVERSE OF PAGE 30.

LEAF OF A BUDDHIST DHĀRĀṆĪ, IN SANSKRIT, BROKEN IN TWO HALVES, FOUND IN ENDERE TEMPLE.

(See Chap. XII, sec. II, IV.)

D. III. 9.

Fragment of a leaf in Sanskrit, Dandānūjīq. The text is written in Devanagari script and is partially obscured by a hole.

E. T. 6. - REVERSE

Fragment of a leaf in slanting Central-Asian Brāhmī and non-Sanskritic language, from Endere. The text is written in a slanted script and is partially obscured by a hole.

See Chap. XII, sec. II, IV.

FRAGMENT OF LEAF IN SANSKRIT, DANDĀNŪJĪQ

(See Chap. IX, sec. IV, VIII.)

FRAGMENT OF LEAF IN SLANTING CENTRAL-ASIAN BRĀHMĪ AND NON-SANSKRITIC LANGUAGE, FROM ENDERE.

D. III. 1. REVERSE OF FOL. 9

D. III. 1. REVERSE OF FOL. 9

LEAF OF A BUDDHIST CANONICAL WORK, IN NON-SANSKRITIC LANGUAGE
FOUND IN RUIN D. III, DANDĀN-UULIQ.

(See Chap. IX, sec. iv, viii.)

D. III. 12.
REVERSE

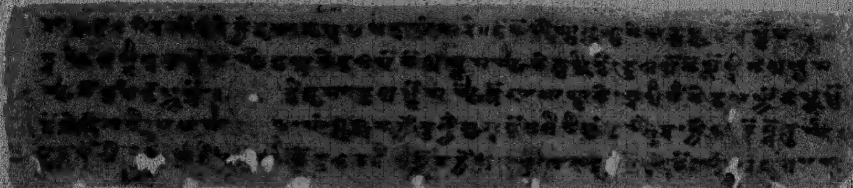
D. III. 12

FRAGMENT OF DOCUMENT, IN CURSIVE BRĀHMI AND NON-SANSKRITIC
LANGUAGE, FOUND IN RUIN D. III, DANDĀN-UULIQ.

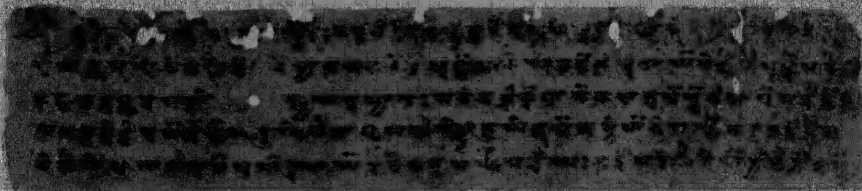
SCALE 1/2

(See Chap. IX, sec. iv, viii.)

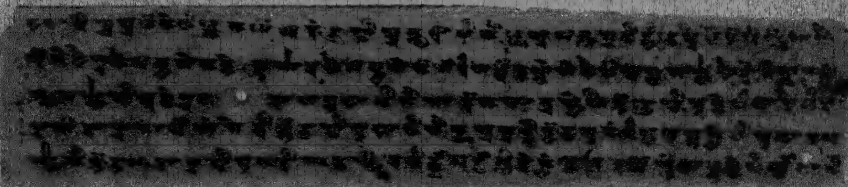
E. 1. 7. (12)
REVERSE OF FOL. 15.



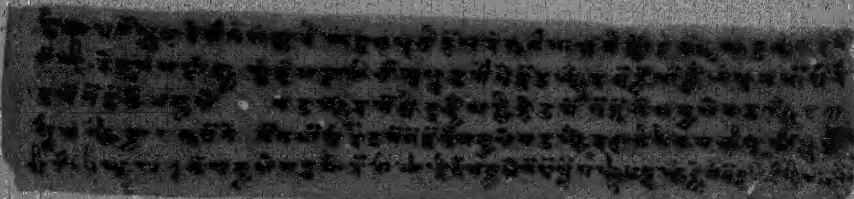
REVERSE OF FOL. 16.



REVERSE OF FOL. 17.



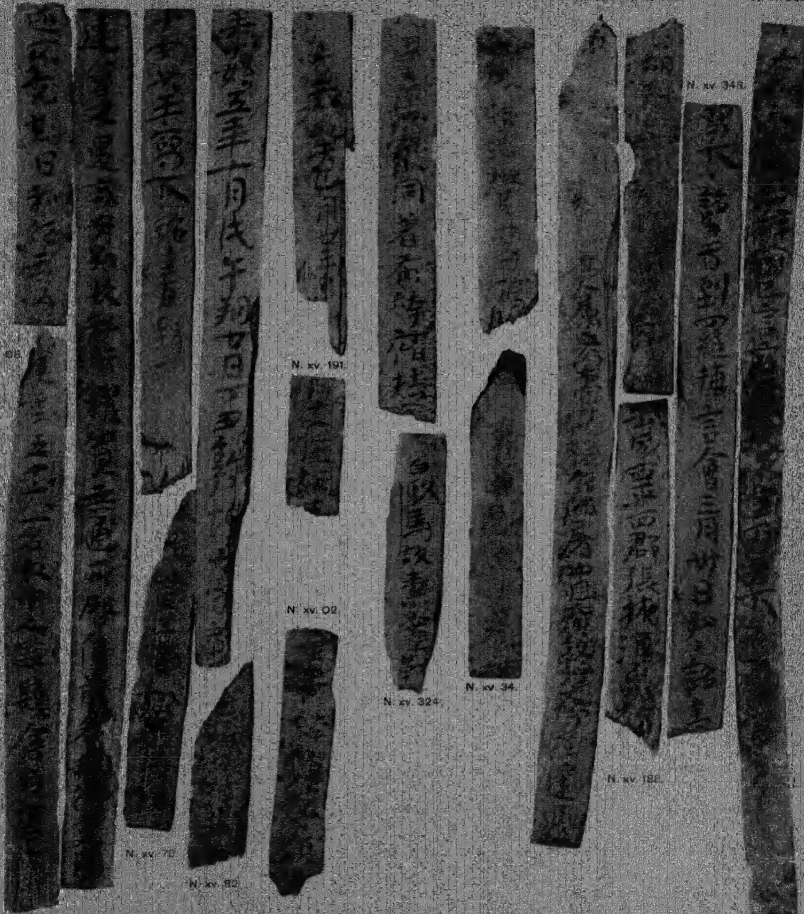
REVERSE OF FOL. 18.



TWO LEAVES FROM A ROLL CONTAINING PORTIONS OF A BUDDHIST CANONICAL WORK,
IN NON-SANSKRITIC LANGUAGE, FROM ENDERE TEMPLE.

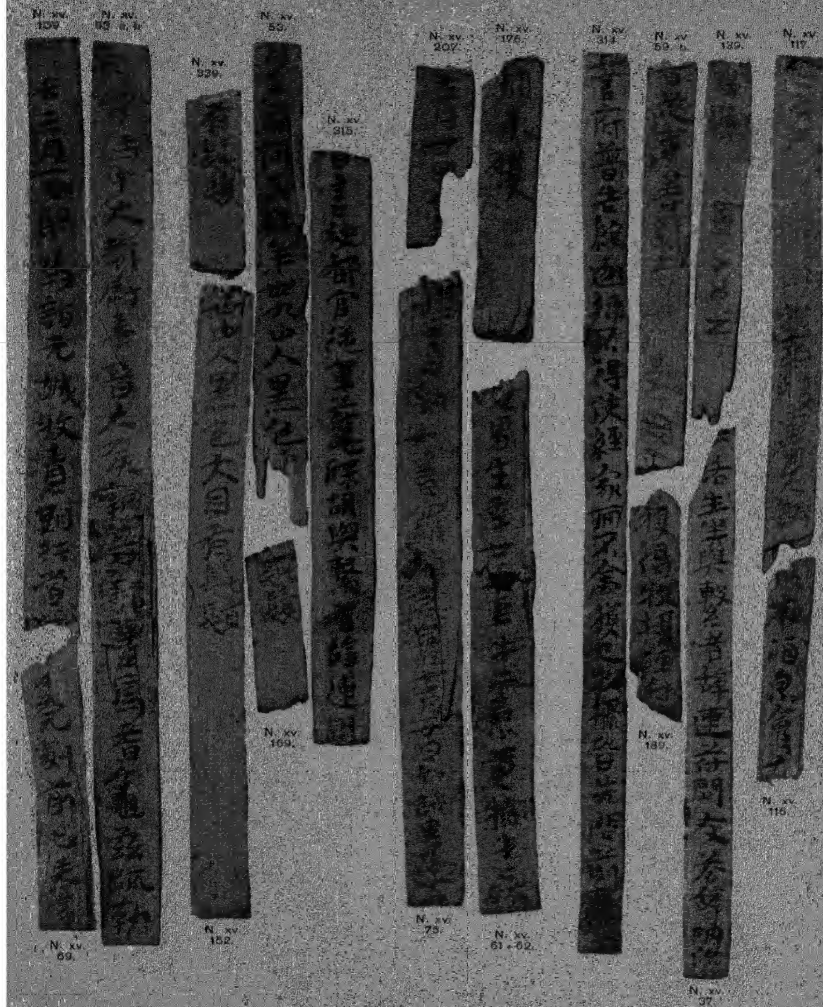
(See Chap. XII, sec. II, p.)

N. xv. 128. N. xv. 153. N. xv. 73. N. xv. 226. N. xv. 100. N. xv. 337. N. xv. 256. N. xv. 207. N. xv. 343. N. xv. 362.



CHINESE RECORDS ON WOODEN SLIPS, FOUND IN ANCIENT RUBBISH HEAP
N. xv. NIYA SITE.

See Chap. XI, esp. v, viii; Appendix A, part II.



CHINESE RECORDS ON WOODEN SLIPS, FOUND IN ANCIENT RUBBISH HEAP
 N. xv. NIYA SITE.

(See Chap. XI, sec. v, VIII, Appendix A, part II.)



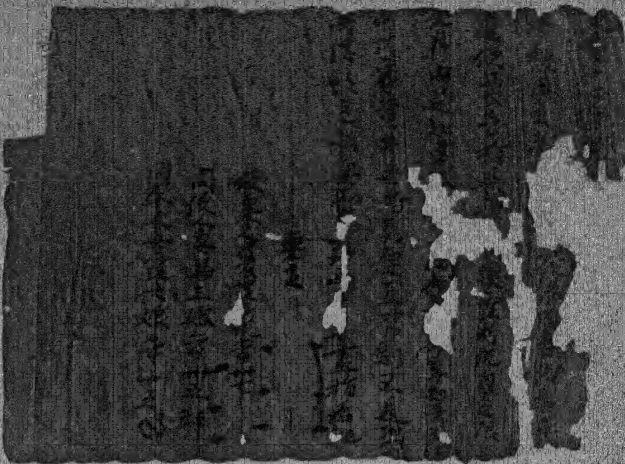
CHINESE RECORDS ON WOODEN SLIPS AND A TABLET FOUND IN
ANCIENT RUBBISH-HEAP N. xv, NIYA SITE.

See Chap. XI, sec. v, viii; Appendix A, part II.

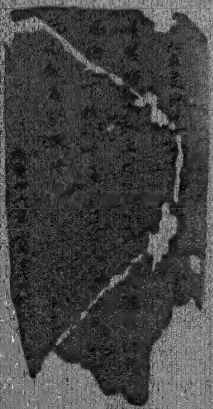
D. VII. 4. 3
IN ORIGINAL
FOLDED STATE



D. VII. 4. 2. unfolded



D. V. 6.

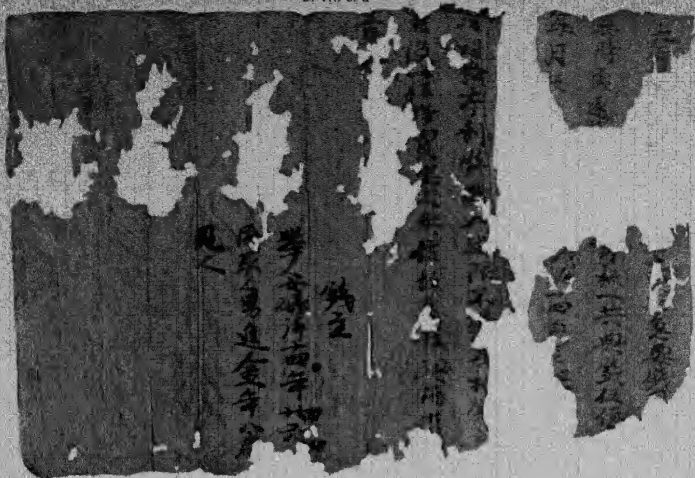


D. VII. 2.

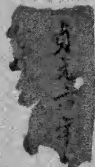


CHINESE RECORDS ON PAPER DATED 761-782 A.D. FROM RUINS D. V, VII, DANGAN QILIQ.
(See Chap. IX, sec. 7, vi, viii; Appendix A, part 1.)

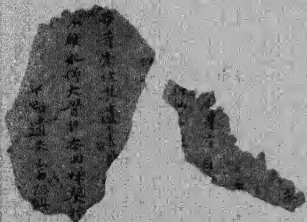
D. VII. 3. a



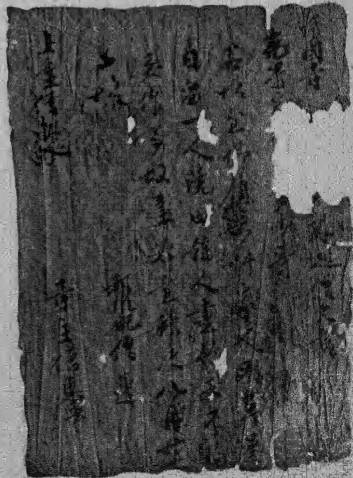
D. IX. 1.
790 A.D.



D. VIII. 1.



D. VII. 7.



D. VII. 3. d. 787 A.D.



CHINESE RECORDS ON PAPER, TWO DATED 787, 790 A.D., FROM RUINS D. VII, D. VIII, D. IX, DANDĀN-ULIQ.

(See Chap. IX, sec. vi, vii, viii; Appendix A, part I.)

E. I. 24.

FOL. 17, LEFT HALF

Handwritten Tibetan script on a fragment of a leaf, showing several lines of text in a cursive style.

E. I. 21.

FOL. 17, RIGHT HALF

Handwritten Tibetan script on a fragment of a leaf, showing several lines of text in a cursive style.

E. I. 10.

FOL. 16, LEFT HALF

Handwritten Tibetan script on a fragment of a leaf, showing several lines of text in a cursive style.

E. I. 19.

FOL. 16, RIGHT HALF

Handwritten Tibetan script on a fragment of a leaf, showing several lines of text in a cursive style.

PORTIONS OF LEAVES OF SALISTAMBA-SŪTRA, IN TIBETAN, FOUND IN ENDERE TEMPLE.

(See Chap. XII, sec. ii, & Appendix B, part 1.)

E. 116 (7)

TWO BUDDHIST POEMS, IN TIBETAN. FOUND IN ENDERE TEMPLE.

(See Chap. XII, sec. ii, iv; Appendix B, part iii.)

E. 119 (7)

E. 115 (7)

E. 120 (7)

FRAGMENTS OF TIBETAN TEXTS ON RITUAL. FOUND IN ENDERE TEMPLE.

(See Chap. XII, sec. ii, iv; Appendix B, part iii.)

